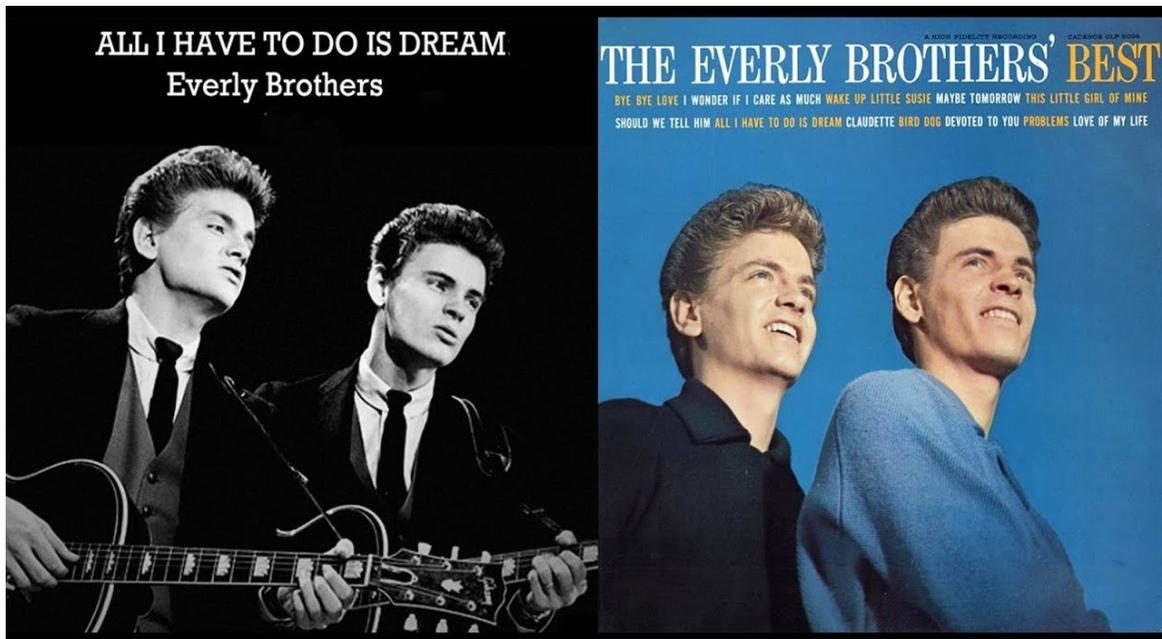


# *All I Have to Do Is Dream*



*Written by Boudleaux Bryant*  
*Arranged by Guy Bunce*

# All I Have to Do Is Dream

Written by  
Boudleaux Bryant  
Arranged by  
Guy Bunce

C F Em/G Am G

5 *mp*

Dream, \_\_\_\_\_ dream, dream, dream, \_\_\_\_\_ dream, \_\_\_\_\_ dream, dream, dream. When

C Am F G C Am F G

9

I want you in my arms, when I want you and all your charms. When

C Am F G C Am F G

13

ev - er I want you all I have to do is dream, \_\_\_\_\_ dream, dream, dream. When

C Am F G C Am F G

Detailed description: This is a sheet music page for the song 'All I Have to Do Is Dream'. It features a piano accompaniment (P) and a vocal line (S/A). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line includes lyrics and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into four systems, each with a measure number (5, 9, 13) and a dynamic marking of *mp*. Chord symbols are placed above the piano staves.

17 3

S/A *mp* I feel blue in the night and I want you, to hold me tight when

T/B

P

C Am F G C Am F G

21

S/A ev - er I want you all I have to do is dream.

T/B

P

C Am F G C F C C<sup>9</sup>(omit5)/D C<sup>(add2)</sup>/E

25 *mf*

S/A *mf* I can make you mine, — taste your lips of wine, an - y-time, night or

T/B *mf* *gliss.*

P *mf*

Fmaj7 Em<sup>7</sup> Dm<sup>7</sup> F<sup>6</sup>/G G<sup>6</sup>

4 28

S/A

day. On-ly trou-ble is, gee - wizz, I'm dream-ing my life\_ a -

T/B

Cmaj7 Fmaj7 Em Em7 Em D7 D7(omit3) Gmaj9/D

P

32 *mp*

S/A

way. I need you so, that I could die, I love you so

T/B

*mp*

G Cmaj13(sus4)/F Em G<sup>9</sup>/D C Am F G C Am

P

*mp*

36

S/A

and that is why when - ev - er I want you all I have to do is dream.

T/B

F G C Am F G C F

P

40 *mf* 5

S/A *gliss.*  
I can make you mine, taste your lips of wine,

T/B *gliss.*

P *mf*  
C C<sup>9</sup>(omit5)/D C(add2)/E Fmaj<sup>7</sup> Em<sup>7</sup>

43

S/A  
an-y-time, night or day. On-ly trou-ble is, gee - wizz, I'm

T/B

P  
Dm<sup>7</sup> F<sup>6</sup>/G G<sup>6</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Em Em<sup>7</sup> Em

47 *f*

S/A *f*  
dream-ing my life a - way. I need you so,

T/B *f*

P *f*  
D<sup>7</sup> D<sup>7</sup>(omit3) Gmaj<sup>9</sup>/D G A<sup>7</sup> D Bm

