



Words & music by  
Arthur Singer,  
John Madera,  
& David White

Arranged by  
Ed Lojeski

Medium Fast Shuffle (♩ = 96)

*Ab*

*f*

no Ped.

5 *f* Bah, bah, bah,

*f* Bah, bah, bah,

*f* Bah, bah, bah,

*f* Bah, bah, bah,

*Fm7* *Bbm7*

P

S/A

T/B

P

11 bah, at the hop! *mf* Well you can

S/A

T/B

P

*Eb7* *Ab*

15 rock it, you can roll it, do the stomp and e-ven stroll it, at the hop. When the

S/A

T/B

P

*mf* Hop, hop, hop, hop. Hop, hop, hop, hop.

*mf* *Ab7*

19 rec-ord starts a-spin- in', you ca - lyp-so when you chick-en at the hop. Do the

S/A

T/B

P

Hop, hop, hop, hop. Hop, hop, hop, hop.

*Db7* *Ab*

23 dance sen-sa - tion that is sweep-in' the na - tion at the hop. Let's go!

S/A Bah, at the hop, hop hop, hop.

T/B

P Eb Db Ab

27 *f* Let's go to the hop! Let's go to the hop! Let's go to the hop!

T/B *f* Oh, ba - by, Oh, ba - by,

P *f* Ab<sup>7</sup> Db<sup>7</sup>

32 Let's go to the hop! Bah, Let's go to the hop!

T/B Oh, ba - by, Oh, ba - by,

P Ab Eb Db Ab

38 *ff* *f*

S/A Let's go! Bah Bah

T/B *ff* *f*

P E7 A A7 D7 *ff*

44

S/A Oo Bah

T/B

P A E D A


50 *mf* Well, you can swing it, you can groove it, you can real-ly start to move it, at the hop.


S/A Hop, hop, hop, hop. Hop, hop, hop, hop.

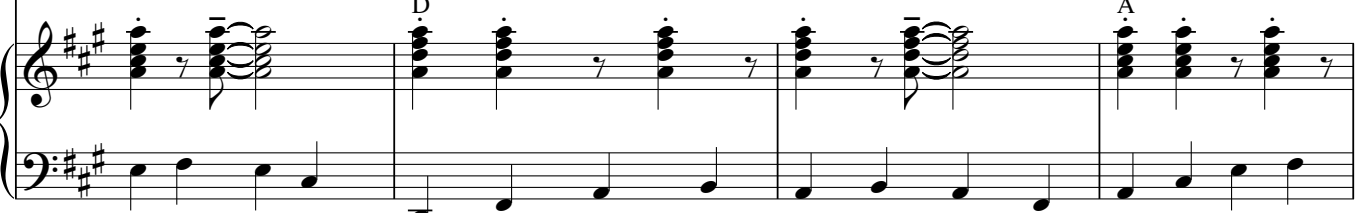
T/B *mf*

P *mf*


54 Where the jump-in' is the smooth-est and the mu-sic is the cool-est at the hop.

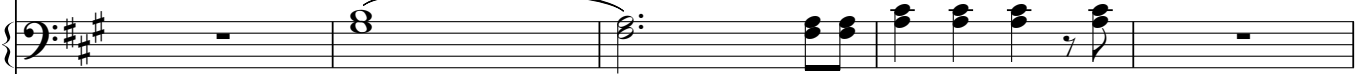
S/A {    
 Hop, hop, hop, hop. Hop, hop, hop, hop.


T/B {    
 Hop, hop, hop, hop. Hop, hop, hop, hop.

P {    
 D A

58 All the cats and the chicks can get their kicks, at the hop. Let's go!

S/A {    
 Bah, at the hop, hop, hop, hop.

T/B {    
 Bah, at the hop, hop, hop, hop.

P {    
 E D A

63 *f* Let's go to the hop! Let's go to the hop! Let's go to the hop!

S/A {    
 *f* Let's go to the hop! Let's go to the hop! Let's go to the hop!

T/B {    
 Oh, ba-by, Oh, ba-by,

P {    
 *f* A<sup>7</sup> D

68

S/A *Let's go to the hop!* Bah, *Let's go to the hop!*

T/B *Oh, ba-by,* *Oh, ba-by,*

P *A* *E* *A*

74

S/A *ff* Bah, bah,

T/B *ff* Bah, *ff* Bah, bah, bah,

P *ff* *A* *F#m7*

79

S/A bah, bah, at the hop!

T/B bah, bah, at the hop!

P *Bm7* *E7* *A*