



S  
1. Should auld a-quain-taince be for-got and nev - er brought to mind? Should auld a-quain-taince  
2. And here's a hand, my trust - y frien',and gie's a hand o' thine? We'll tak' a cup o'

A

T

B  
1. Should auld a - quain-taince be for-got and nev - er brought to mind? Should auld a - quain-taince  
2. And here's a hand, my trust - y frien',and gie's a hand o' thine? We'll tak' a cup o'

B $\flat$  F Dm B $\flat$  C $^7$  F F $^7$  B $\flat$  B $^\circ$  F Dm

14

S  
be for - got and days of Auld Lang Syne? For Auld Lang Syne, my dear, for  
kind - ness yet, for auld lang syne?

A

T  
be for - got and days of Auld Lang Syne? For Auld Lang Syne, my dear, for  
kind-ness yet, for auld lang syne?

B  
B $\flat$  $^6$  C $^7$  A Dm Gm $^7$  C $^7$  F B $\flat$  F F $^7$  B $\flat$  $^6$  C $^7$

19

S  
Auld Lang Syne, We'll tak' a cup o' kind - ness yet, for Auld Lang Syne.

A

T  
Auld Lang Syne, We'll tak' a cup o' kind-ness yet, for Auld Lang Syne.

B  
F F $^7$  B $\flat$  B $^\circ$  F Dm B $\flat$  $^6$  C $^7$  A $^7$  Dm Gm $^7$  C $^7$  F