



Words & music by Al Lewis,
Larry Stock, & Vincent Rose
Vocal arrangement
by Thomas L. DeBusk

Blueberry Hill

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59

Medium rock & roll tempo (♩ = 112)

P

S/A

T/B

P

5

I found my thrill_ on Blue-ber-ry Hill,_ on Blue-ber-ry

G D

10

Hill when I found you. The moon stood still_

A⁷ D G

The musical score is written for piano (P), vocal soloist (S/A), and vocal duet (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium rock & roll tempo (♩ = 112)'. The score begins with a piano introduction consisting of a series of eighth-note triplets. The vocal parts enter at measure 5. The vocal soloist (S/A) and vocal duet (T/B) parts are written in a duet style, with the S/A part often taking the lead melody and the T/B part providing harmonic support. The lyrics are: 'I found my thrill_ on Blue-ber-ry Hill,_ on Blue-ber-ry'. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a more complex bass line in the left hand. Chords G and D are indicated above the piano part. The score continues to measure 10, where the lyrics are: 'Hill when I found you. The moon stood still_'. The piano accompaniment continues with the same triplet pattern, and chords A⁷, D, and G are indicated. The score ends with a final piano flourish.

15

S/A { 3

on Blue-ber-ry Hill and lin-gered un - til my dreams came

T/B { 3

P { 3

20

S/A { 3

true. The wind in the wil - low played love's sweet mel-o -

T/B { 3

D G D G⁶/A D D⁶ D⁶ maj7 G⁶/A

P { 3

24

S/A { 3

dy, but all of those vows we made were nev-er to

T/B { 3

D D⁶ F⁶m C⁶7 F⁶m C⁶7 F⁶m C⁶7

P { 3

4 28

S/A

be. Tho' we're a - part, you're part of me

T/B

P

F# A7 D G

32

S/A

still, for you were my thrill on Blue-ber-ry

T/B

P

D A7

2nd time go to m. 38

36

S/A

Hill. I found my Hill.

T/B

P

1. D G D 2. D G D D9

go to p. 2, m. 6