

Chitty Chitty Bang Bang

Bright 2-beat $\text{♩} = 85$

Piano

f *sub.*

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic and includes a *sub.* (sustained) marking.

5 *mp* *poco a poco cresc.* *f*

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang. Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang. Chit-ty Bang Bang,

mp *f*

poco a poco cresc.

The second system features vocal lines and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is split into two staves. The dynamic starts at mezzo-piano (*mp*) and gradually increases (*poco a poco cresc.*) to forte (*f*).

Pno. *mp* *poco a poco cresc.* *f*

The piano accompaniment for the third system continues the piece. It features a steady bass line and chords in the right hand. The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*).

10

Chit-ty Chit-ty Bang Bang. Oh! you! pret-ty Chit-ty Bang Bang. Chit-ty Chit-ty Bang Bang, we love you!

The fourth system includes vocal lines and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment is split into two staves. The dynamic is mezzo-forte (*mf*).

Pno. *mf*

The piano accompaniment for the fifth system continues the piece. It features a steady bass line and chords in the right hand. The dynamic is mezzo-forte (*mf*).

15

And our in pret-ty Chit-ty Bang Bang. Chit-ty Chit-ty Bang Bang, loves us too! High! Low!
in Chit-ty what we'll do! Near! Far!

The sixth system includes vocal lines and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment is split into two staves.

Pno.

The piano accompaniment for the seventh system continues the piece. It features a steady bass line and chords in the right hand.

20

an - y - where we go, on Chit - ty Chit - ty we de - pend. Bang Bang, Chit - ty Chit - ty Bang Bang, our
 in our mo - tor car, oh, what a hap - py time we'll spend.

25

fine four - fen - dered friend.

You're un - cat - e - gor - i - cal, a fuel - burn - ing or - a - cle, a fan - tas - ma -
 You're sleek as a thor - ough - bred. Your seats are a feath - er bed, you'll turn ev - 'ry -

32

You're more than spec - tac - u - lar. To use the ver - nac - u - lar, you're
 We'll glide on our mo - tor trip, with pride in our own - er - ship, the

gor - i - cal ma - chine! _____
 bod - y's head to - day! _____

39

f

wiz-ard! You're smash-ing! You're keen! _____
 en - vy of all we sur - vey! _____

Oh! Chit-ty, you! Chit-ty, pret-ty Chit-ty Bang Bang,

f

Pno.

45

Chit-ty Chit-ty Bang Bang, we love you! And Chit-ty, our Chit-ty, pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,
 in

Pno.

50

loves us too! High! Chit-ty, low! Chit-ty, an - y - where we go, on Chit-ty Chit-ty we de - pend.
 what we'll do! Near, Chit-ty far! Chit-ty, in our mo - tor car, oh, what a hap - py time we'll spend.

Pno.

55

1. 2.

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend. friend.

Pno.

1. 2.

60

ff friend!

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered *ff* Chit-ty Chit-ty Bang Bang,

Pno.

ff

65

Chit-ty Chit-ty Bang Bang, fine four-fen-dered Chit-ty Chit-ty friend. Chit-ty Chit-ty Bang! Bang!Bang!

Pno.