

Day by Day

from Godspell

Words & Music by Stephen Schwartz
Arranged by Norman Leyden

Easy waltz feeling

Piano

f

3

3

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. The right hand features a melody of eighth notes with a triplet of eighth notes in the second and fourth measures. The left hand plays a simple bass line of quarter notes.



5 *mf*

S1 *mf* by day, day by day, oh, dear

S2 *mf* by day, day by day, oh, dear

A1 *mf* by day, day by day, oh, dear

A2 Day by day, day by day, oh, dear

T *mf* Day by day, day by day, Oh, dear

B Day by day, day by day, Oh, dear

Piano

The vocal parts (S1, S2, A1, A2, T, B) and piano accompaniment are shown from measure 5 onwards. The vocal parts are in 3/4 time and feature a melody of eighth notes. The piano accompaniment is in 3/4 time and features a melody of eighth notes with a triplet of eighth notes in the second and fourth measures. The piano part is marked with a mezzo-forte (*mf*) dynamic.

10

S1
Lord, three things I pray to see thee more

S2
Lord, three things I pray to see thee more

A1
Lord, three things I pray to see thee more

A2
Lord, three things I pray to see thee more

T
Lord, three things I pray to see thee more

B
Lord, three things I pray to see thee more

Piano

The musical score is for a choral setting of a hymn. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The piano accompaniment is written for both hands. The lyrics are: "Lord, three things I pray to see thee more". The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal parts have a melodic line with a fermata over the word "pray". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, including a triplet in the final measure.

S1
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

S2
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

A1
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

A2
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

T
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

B
clear-ly, love thee more dear-ly, fol-low thee more near-ly—

Piano

The musical score is for a five-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor) and a Bass, accompanied by Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "clear-ly, love thee more dear-ly, fol-low thee more near-ly—". The piano accompaniment features a steady bass line and chords, with triplets in the right hand.

S1 day by day. Ah,
 S2 day by day. Ah,
 A1 day by day. Ah,
 A2 day by day. Ah,
 T day by day. Day by day day by
 B day by day. Day by day day by
 Piano

S1
ah,

S2
ah,

A1
ah,

A2
ah,

T
day_ Oh dear Lord, three things I pray_

B
day_ Oh dear Lord, three things I pray_

Piano

S1
ah,

S2
ah,

A1
ah,

A2
ah,

T
to see thee_ more clear - ly, love thee_ more dear - ly,

B
to see thee_ more clear - ly, love thee_ more dear - ly,

Piano

The musical score consists of seven staves. The vocal staves (S1, S2, A1, A2, T, B) are in treble clef (except for T and B in bass clef) and contain lyrics. The piano accompaniment is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and triplets. The lyrics are: "to see thee_ more clear - ly, love thee_ more dear - ly,". The piano part features chords and triplets.

S1
ah. Day by day,

S2
ah. Day by day,

A1
ah. Day by day,

A2
ah. Day by day,

T
fol-low thee more near-ly, Day by day

B
fol-low thee more near-ly, Day by day

Piano

Light rock feeling

f

S1 *f* day by day, — day by day, —

S2 *f* day by day, — day by day, —

A1 *f* day by day, — day by day, —

A2 *f* day by day, — day by day, —

T *f* day by day, — Day by day, —

B day by day, — Day by day, —

Piano *f*

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 8 in the top left corner and 37 in the top left of the score. The music is in the key of D major (one sharp) and 4/4 time. The tempo and dynamics are marked with a forte (*f*) dynamic. The score consists of seven staves. The first five staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The piano accompaniment is on the bottom staff. The lyrics are 'day by day, —' for all parts. The Tenor and Bass parts have a second line of lyrics: 'Day by day, —'. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

41

S1
oh dear Lord, three things I pray,

S2
oh dear Lord, three things I pray,

A1
oh dear Lord, three things I pray,

A2
oh dear Lord, three things I pray,

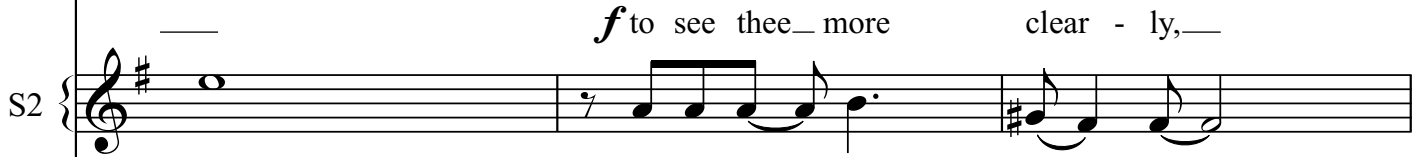
T
Oh dear Lord, three things three

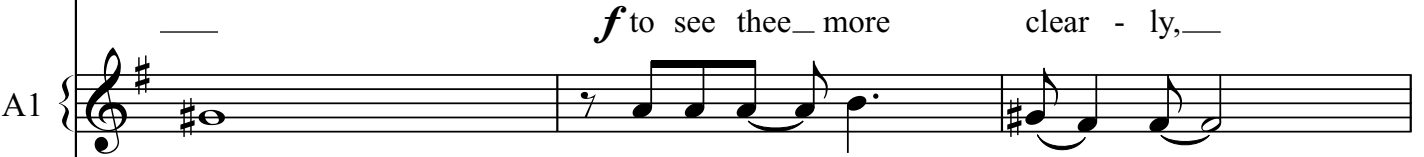
B
Oh dear Lord, three things three

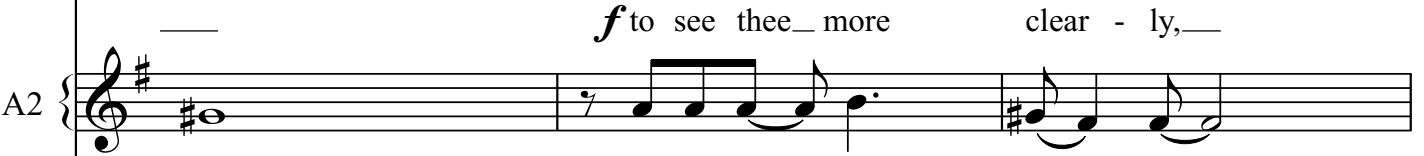
Piano

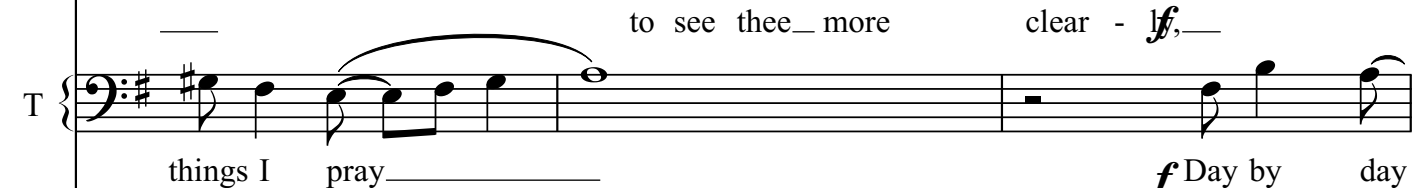
f

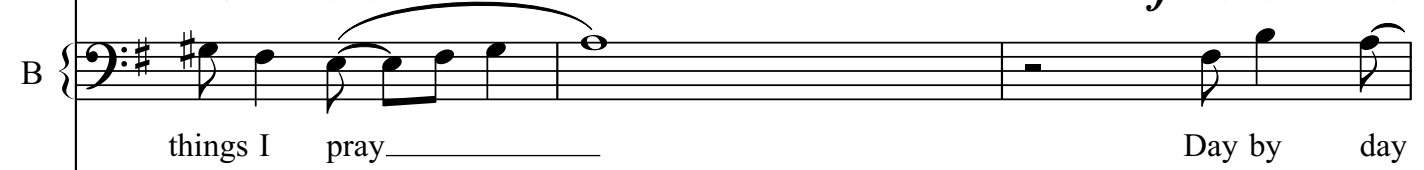
S1 

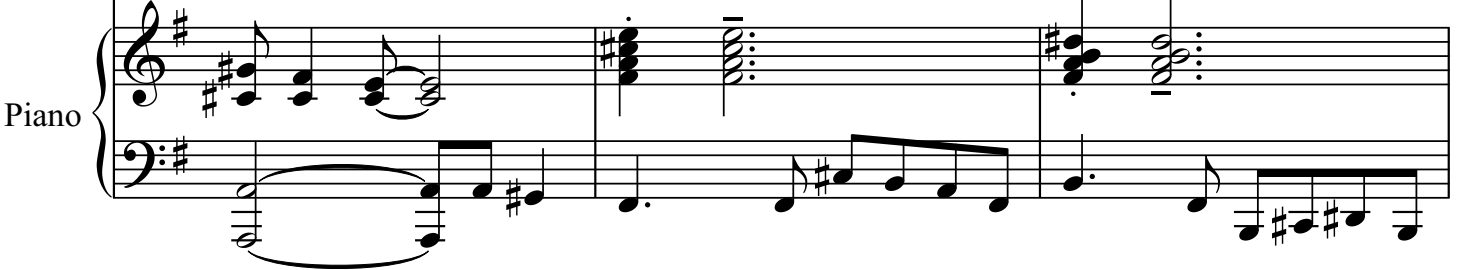
S2 

A1 

A2 

T 

B 

Piano 

S1
love thee more dear - ly, — fol-low thee more

S2
love thee more dear - ly, — fol-low thee more

A1
love thee more dear - ly, — fol-low thee more

A2
love thee more dear - ly, — fol-low thee more

T
— day by day

B
— day by day

Piano

S1
near - ly, _____ day by day, _____

S2
near - ly, _____ day by day, _____

A1
near - ly, _____ day by day, _____

A2
near - ly, _____ day by day, _____

T
_____ day by day, _____

B
_____ day by day, _____

Piano

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top four staves are for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), all in treble clef. The fifth and sixth staves are for Tenor (T) and Bass (B), both in bass clef. The seventh staff is for the Piano, in grand staff. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'near - ly, _____ day by day, _____'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

S1 Ah Ah

S2 Ah Ah

A1 Ah Ah

A2 day by day, day by day,

T day by day day by day

B day by day day by day

Piano

57



The musical score is written for a choir with Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B) parts, along with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. In the first measure, all vocal parts have a long, held note. The lyrics 'Ah' are written below the vocal lines. In the second measure, the lyrics 'three things I pray' are written below the vocal lines. In the third measure, the lyrics 'three things I pray,' are written below the vocal lines. In the fourth measure, the lyrics 'three things I pray, three' are written below the vocal lines. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

S1 Ah three things I pray

S2 Ah three things I pray

A1 Ah three things I pray,

A2 three things I pray,

T Oh dear Lord, three things I pray, three

B Oh dear Lord, three things I pray, three

Piano

60

S1
S2
A1
A2
T
B
Piano

to see thee more clear - ly,
to see thee more clear - ly,
to see thee more clear - ly,
to see thee more clear - ly,
things I pray day by day,
things I pray day by day,

The musical score is for a choir and piano. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The piano accompaniment is written for a grand piano. The music is in the key of D major and 7/8 time. The lyrics are: 'to see thee more clear - ly,' for the sopranos and altos, and 'things I pray day by day,' for the tenors and basses. The score includes a rehearsal mark '60' at the beginning of the first vocal line.

love thee more dear - ly, — fol-low thee more

love thee more dear - ly, — fol-low thee more

love thee more dear - ly, — fol-low thee more

love thee more dear - ly, — fol-low thee more

day by day,

day by day,

Piano

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The piano accompaniment is on the bottom two staves. The lyrics for the vocal parts are: 'love thee more dear - ly, — fol-low thee more' for S1, S2, A1, and A2; and 'day by day,' for T and B. The piano part features a steady accompaniment with chords in the right hand and a melodic line in the left hand.

S1
near - ly _____ day by day, _____ day by day,

S2
near - ly _____ day by day, _____ day by day,

A1
near - ly _____ day by day, _____ day by day,

A2
near - ly _____ day by day, _____ day by day,

T
_____ day by day_ day by day_____

B
_____ day by day_ day by day_____

Piano

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top five staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The sixth staff is for the Bass (B). The seventh staff is for the Piano. The music is in the key of D major (one sharp) and 4/4 time. Measures 66-69 are shown. The vocal parts have lyrics: 'near - ly _____ day by day, _____ day by day,'. The Tenor and Bass parts have lyrics: '_____ day by day_ day by day_____'. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

S1
— day by day, — oh, — dear

S2
— day by day, — oh, — dear

A1
— day by day, — oh, — dear

A2
— *f* day by day, — oh, — dear

T
f day by day — day by day —

B
day by day — day by day —

Piano

S1

Lord, three things I pray,

Ah

S2

Lord, three things I pray,

Ah

A1

Lord, three things I pray_ three things I pray

ah

A2

Lord, three things I pray_ three things I pray,

f

T

Lord, three things I pray,

f to see thee more

B

Lord, three things I pray,

to see thee more

Piano

S1 day by day, day by day,
 S2 day by day, day by day,
 A1 day by day, day by day,
 A2 day by day, day by day,
 T clear - ly love thee more dear - ly,
 B clear - ly love thee more dear - ly,
 Piano

S1 day by day,
 S2 day by day,
 A1 day by day,
 A2 day by day.
 T to see thee more clear - ly, love thee more
 B to see thee more clear - ly, love thee more
 Piano

Musical score for SATB choir and piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Fol-low thee more near - ly, dear - ly, Fol-low thee more near - ly".

S1 Fol-low thee more near - ly, _____

S2 Fol-low thee more near - ly, _____

A1 Fol-low thee more near - ly, _____

A2 Fol-low thee more near - ly, _____

T dear - ly, _____ Fol-low thee more near - ly, _____

B dear - ly, _____ Fol-low thee more near - ly, _____

Piano

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a sustained chord in the first measure, followed by a melodic phrase. The left hand provides a steady bass line with some harmonic support.

S1
 day by day, day by day, day by day, by

S2
 day by day, day by day, day by day, by

A1
 day by day, day by day, day by day, by

A2
 day by day, day by day, day by day, by

T
 day by day, day by day, day by day, by

B
 day by day, day by day, day by day, by

Piano

This musical score is for a choral and piano ensemble. It features six vocal parts (S1, S2, A1, A2, T, B) and a piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are "day by day, day by day, day by day, by". The piano part consists of chords and arpeggiated figures in both hands. The score includes dynamic markings such as *mf* and *f*, and phrasing slurs. The page number 87 is in the top left, and 23 is in the top right.

Musical score for voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), and Piano. The lyrics for the vocal parts are: "day by day— by day." The piano part features a rhythmic accompaniment with chords and melodic lines in both hands. A double bar line is present at the end of the piano part.