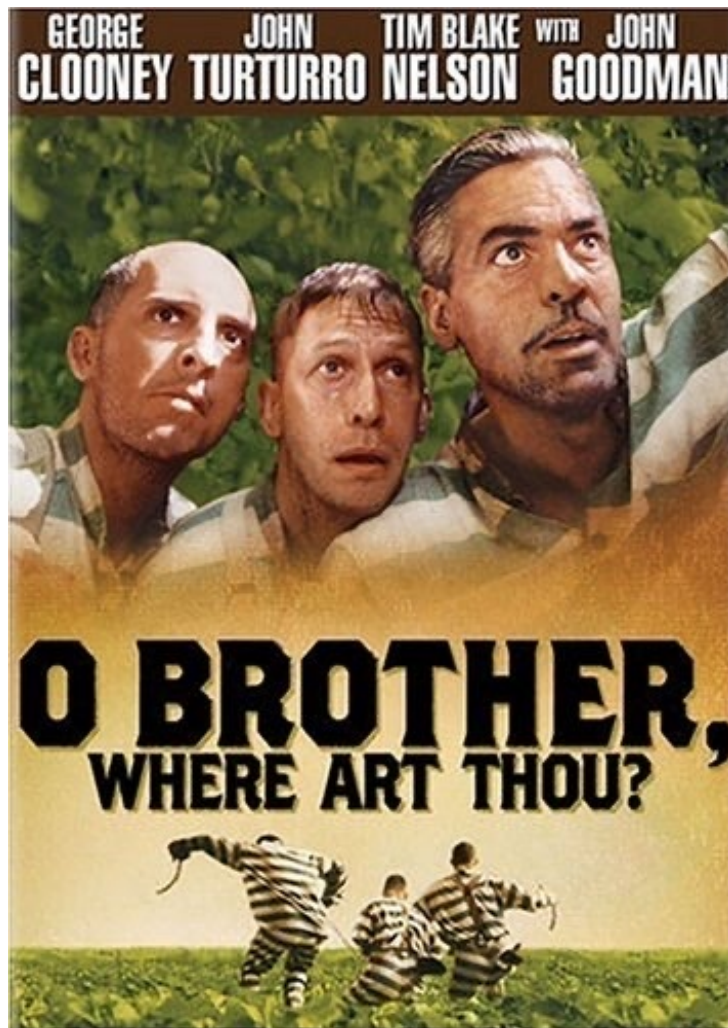


*Down to the
River to Pray*



*Traditional Spiritual
Arranged by
Thomas L. DeBusk*

Down to the River to Pray

Traditional Spiritual
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 Thomas L. DeBusk

♩ = 60 G ♩ = 60

Handbells

let ring-----

Soprano

As I went down **in** the riv-er to pray, stu-dy-ing a - bout that

Alto

As I went down **in** the riv-er to pray, stu-dy-ing a - bout that

8

H-bells.

let ring-----

S.

good ol' way and who shall wear the star-ry crown? Good Lord, show me the way.

A.

good ol' way and who shall wear the star-ry crown? Good Lord, show me the way.



<Here's the sign; see it? You're coming back here!

18

D/F# G Em/G G Em Em7 G

S.

1. O sis - ters, let's go down, let's go down, come on_ down.
 3. O mo - thers...

A.

1. O sis - ters, let's go down, let's go down, come on_ down.
 3. O mo- thers...

T.

1. O sis - ters, let's go down, let's go down, come on_ down.
 3. O mo- thers,...

B.

2nd time only: add basses

3. O mo - thers, let's go down, let's go down, come on_ down.

26 D/F# Em7 G Em/G G D Em7 Cmaj7 G

S. O sis - ters, let's go down, down **in** the ri - ver to pray. _____
 ...mo - thers,...

A. O sis - ters, let's go down, down **in** the ri - ver to pray. _____
 ...mo - thers,...

T. 1st time: female tenors only
2nd time: all tenors
 O sis - ters, let's go down, down **in** the ri - ver to pray. _____
 ...mo - thers,...

B. 2nd time only: basses continue...
 O mo - thers, let's go down, down **in** the ri - ver to pray. _____

34

Vln. _____

S. High harmony (soft)
 G/D Em7/D G/D D/F# G9 Em7 G/D D7
 As I went down **in** the riv - er to pray, stu - dy - ing a - bout that good ol'

A. Melody
 As I went down **in** the riv - er to pray, stu - dy - ing a - bout that good ol'

T. 1st time: female tenors only
2nd time: all tenors
 As I went down **in** the riv - er to pray, stu - dy - ing a - bout that good ol'

B. 2nd time only: basses continue...
 As I went down **in** the riv - er to pray, stu - dy - ing a - bout that good ol'

42

Vln.

S.
 way and who shall wear the star-ry crown? Good Lord, show me the way._____

A.
 way and_ who shall wear the star-ry crown? Good Lord, show me the way._____

T.
 way and who shall wear the star-ry crown? Good Lord, show me the way._____

B.
 way and who shall wear the star-ry crown? Good Lord, show me the way._____

1st time: female tenors only
 2nd time: all tenors

2nd time only: basses continue...

51

Vln.
 D/F# D/F# G G D Em7 C/E

H-bells.

T.
 2. O bro-thers, let's go down, let's go down, come on_
 4. O fa-thers,...

B.
 2. O bro-thers, let's go down, let's go down, come on_
 4. O fa-thers,...

1st time only ("O brothers..."): omit measures 53 & 54. They do not sound.
 2nd time only ("O fathers..."): keyboard plays measures 53 & 54 solo, then singers start.

Male tenors only both times (melody)

All basses both times (harmony)

60 G D/F# G Em/G D Am⁷/E Am/C G

Vln.

H-bells.

T.

B.

69 G/D D/F# Em/G G/D C G

S. **Add Sopranos & Altos Both Times**

A. **Add Female Tenors Both Times**

T. **Basses continue both times**

B.

D.S. al Coda
2nd Time To Coda

80 C G/D D C G

S. star-ry crown? Good Lord, show me the way.

A. star-ry crown? Good Lord, show me the way.

T. star-ry crown? Good Lord, show me the way.

B. star-ry crown? Good Lord, show me the way.

Coda Unison (diminishing to end...)

D G

5. O sin-ners, let's go down,

5. O sin-ners, let's go down,

5. O sin-ners, let's go down,

5. O sin-ners, let's go down,

90 D/A G

S. let's go down, come on down. O sin-ners, let's go down, down in the ri-ver to_ pray.

A. let's go down, come on down. O sin-ners, let's go down, down in the ri-ver to_ pray.

T. let's go down, come on down. O sin-ners, let's go down, down in the ri-ver to_ pray.

B. let's go down, come on down. O sin-ners, let's go down, down in the ri-ver to_ pray.

Freely & deliberately:

Melody G G/D C G

Harmony

Harmony

Harmony

Harmony

2'47.7"