

THE A.C.T. YOUNG CONSERVATORY PRESENTS

FIELDS OF GOLD

THE MUSIC OF STING

BOOK BY **CRAIG SLAIGHT**
DIRECTED BY **DOMENIQUE LOZANO**
AND **CRAIG SLAIGHT**

Explore the story of Amish and non-Amish youth
coming of age in the American heartland,
featuring a selection of Sting's greatest hits.



Music & lyrics by G. M. Sumner
This arrangement by Roger Emerson

Fields of Gold

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Dolce (♩ = 76)

mp

lightly roll chords and pedal freely

Am Am/G Fmaj7 C(add9)/E Dm7 G(sus4) G

Detailed description: This block shows the piano introduction in 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Dolce' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction 'lightly roll chords and pedal freely' is written in italics. Chord symbols are placed above the staff: Am, Am/G, Fmaj7, C(add9)/E, Dm7, G(sus4), and G.

4

mp Oo, oo, cresc. oo. mp

mp Oo, oo. cresc. oo.

You'll re-

S/A unison or optional solo

C(add9) Am Am/G Fmaj7 C(add9)/E Dm7 G(sus4) G C(add9)

cresc. dim. mp

Detailed description: This block contains measures 4 through 8. It features vocal lines for Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part has a melodic line with lyrics 'Oo, oo, oo.' and dynamics 'mp', 'cresc.', and 'mp'. The T/B part has a similar melodic line with lyrics 'Oo, oo.' and dynamics 'mp', 'cresc.', and 'mp'. A box indicates 'You'll re-' followed by 'S/A unison or optional solo'. The piano accompaniment continues with chords: C(add9), Am, Am/G, Fmaj7, C(add9)/E, Dm7, G(sus4), G, and C(add9). Dynamics include 'cresc.', 'dim.', and 'mp'.

9

S/A mem-ber me when the west wind moves up-on the fields of bar-ley. You'll for-

Am Am/G F(add9) F G7 C(add9)

Detailed description: This block contains measures 9 through 12. The S/A part has lyrics: 'mem-ber me when the west wind moves up-on the fields of bar-ley. You'll for-'. The piano accompaniment features chords: Am, Am/G, F(add9), F, G7, and C(add9). The piano part has a rhythmic accompaniment with eighth notes.

S/A

get the sun in his jeal-ous sky as we walk in fields of

Am A/G F(add9) C(add9)/E Dm7 G7

S/A

gold.

mp T/B unison or optional solo So she took her love for to gaze a - while u-pon the fields of

T/B

C F/C C Am Am/G F(add9) F G7

S/A

cresc. S/A/T/B, All Parts In his arms she fell as her hair came down a - mong the fields of

bar-ley *dim.*

T/B

cresc. *dim.*

C(add9) G/B Am Am/G F6/9 C(add9)/E Dm7 Fmaj7 G(sus4) G

4 24 *mf*

S/A *mf*
gold. Will you stay with me, — will you be my love — a-mong the fields of
Stay with me, be my love.

T/B *mf*

C(add9) Am Am/G F(add9) G

28

S/A
bar-ley? We'll for - get the sun — in his jea - lous sky — as we lie in fields of

T/B

C G/B Am7 G/B C(add9) C(add9)/E F(add9) G C(add9)/E Dm7 Fmaj7 G(sus4) G

32 *mf*

S/A *mf*
gold. I ne - ver made pro - mi - ses light - ly,

T/B

C(add9) C/E F(add9) G(add9) C(add9)

S/A *Unison*
 and there have been some that I've bro - ken, — but I swear in the
 and I swear

T/B

F(add9) G(add9) C(add9) F(add9)

S/A
 days still left — we'll walk in fields of gold. We will walk in fields of

T/B

G(add9) Am7 Dm7 Fmaj7 G(sus4) G Am Am/G Dm7 Fmaj7 G(sus4) G

S/A *mp* Oo, — oo, — oo, — oo. —
 gold. *mp* Oo, — oo, — oo. —
mp Oo, — oo. —

T/B

C(add9) Am Am/G Fmaj7 C(add9)/E Dm7 G(sus4) G Em7

poco a poco cresc. e rit.

6 47 — *f* *a tempo*

S/A *f* Ma - ny years have passed_ since those sum - mer days_

T/B *f* Years have passed, since those days

A (add9sus4) A N.C. Bm Bm/A G(add9)

f *a tempo*

50 *subito mp* *cresc.*

S/A a - mong the fields of bar - ley. See the chil - dren run_ as the sun goes down_ a - *cresc.*

T/B *subito mp* *cresc.*

A D A/D Bm7 A/C# D(add9) D(add9)/F# G(add9) A D(add9)/F#

subito mp

54 *f*

S/A *f* mong the fields of gold. I ne - ver made pro - mi - ses light - ly,

T/B *f* I

Em7 Gmaj7 A(sus4) A D(add9) D/F# G(add9) A(add9) D(add9)

cresc. *f*

58 Unison

S/A *and there have been some that I've bro - ken, but I swear in the*

T/B *and I swear*

G(add9) A(add9) D(add9) G(add9)

61 *cresc. dim.*

S/A *days still left we'll walk in fields of gold. We will walk in fields of*

T/B *cresc. dim.*

A(add9) Bm7 Em7 Gmaj7 A(sus4) A Bm Bm/A Em7 Gmaj7 A(sus4) A

cresc. dim.

65 S/A unison or optional solo

S/A *gold. mp You'll re-mem-ber me when the west wind moves u-pon the fields of*

T/B

D(add9) Bm Bm/A G(add9) G A7

S/A *bar-ley, —* T/B unison or optional solo *when we walked in fields of*

T/B *You can tell the sun_ in his jea-lous sky_* S/A/T/B, All Parts

D(add9) Bm Bm/A G(add9) D(add9)/F# Em7 A7

73 *rit. e dim. to end* *fields of*

S/A *gold, — when we walked in fields, —*

T/B *gold, — when we walked in fields, —*

Bm Bm/A Em7 D/F# Gmaj7 A(sus4) A

rit. e dim. to end *for rehearsal only*

76 *gold. — pp*

S/A *walked in fields of gold. —*

T/B *walked in fields of gold. —* divisi *pp*

gold. D D(add9)

pp