

I Will Bless the Lord

*The
Lord is
Near*

*to All
who
call
on
Him.*



Psalm 145:18

*Words & Music
by Frank Hernandez
Adapted for SATB
by Thomas L. DeBusk*

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Frank Hernandez
Organ Accomp. adapted by
Thomas L. DeBusk

Gospel Swing ♩=95

A C#m7 Bm/D D D/E A D7 A/C#

Musical score for "The Rose Tree" in 3/4 time, key of A major. The score is written for piano and includes a guitar accompaniment. The melody is in the right hand, and the bass line is in the left hand. The guitar accompaniment is written in a separate staff below the piano part. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines, and the guitar accompaniment is indicated by a guitar icon.

7

I will bless the Lord and give

This musical score is for a piano accompaniment. It features two staves, treble and bass, in the key of D major (indicated by two sharps: F# and C#). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics 'I will bless the Lord and give' are written below the notes. The score includes repeat signs at the beginning of the main melodic phrase.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment on the left and a vocal melody on the right. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 4/4. The piano part includes chords (Bm, Bm/F#, A, D/E, A, C#m7, D, E, A, D) and musical notation such as eighth notes, quarter notes, and triplets. The vocal part features a melody with lyrics: "Hello, hello, / Goodbye, goodbye, / The sound of silence." The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

Bass/Tenor voices cross
for bracketed notes.

for bracketed notes.

A/C# Bm7 D E D/E A C#m7 A/C#

21 (37)

give Him glo - ry. ry. The Lord is
(He's) near to

D A/E Bm7 E A A Bm7 A/C# F

42 (75)

grac-ious and mer - ci - ful. He's great in kind-ness and good to
all, who will call on Him. And loves the right-eous, who fear His

G7/F G/E G/A Dm7 F/G G C

48 (81)

all. The Lord is right-eous in all His ways. Bless the
name. He'll reign for - ev - er as Lord and King. Lift your

Chords: C⁷(sus4), C, F, G⁷/F, G/E, G/A, A, Dm⁷

54 (87)

Lord and give Him praise. I will
voice with praise and sing. I will

Chords: Em⁷, F, F/G, D/E, E⁷, A, C[#]m⁷

60 (93)

musical score for measures 60-64. It features three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has two parts: a soprano part and an alto part. The lyrics are: "bless the Lord give Him glo - -". The piano accompaniment includes chords D, E, A, D, A/C#, and Bm7, with triplets in the right hand.

65 (98)

musical score for measures 65-69. It features three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has two parts: a soprano part and an alto part. The lyrics are: "ry. Oh, I will bless His name give" and "ry. Oh, I will bless His name and give". The piano accompaniment includes chords E, A, C#m7, D, E, A, and D, with triplets in the right hand.

71 (104) **To Coda** ϕ **D.S. al Coda**

Him glo - ry. ry. ry. He's

A/C# Bm7 D/E E A Bm7 A/C#

D A C#° D A A⁹ E A

Coda ϕ

ry. ry.

E/G#

108

3'34.0"