

Let All Mortal Flesh Keep Silence

Liturgy of St. James, 4th Century
Paraphrased by Gerard Moultrie
1829-1885, alt.

Picardy 87 87 87
from *Chansons populaires*
des Provinces de France, 1860

French 17th Century
Arranged by
Edward Eicker

Mysterious (♩=58)

p Soprano/Alto Only, unison

SA 1. Let all mor-tal flesh keep si - lence, and with fear and trem - bling stand;

5 pon-der noth-ing earth-ly - mind - ed, for with bless-ing in his_ hand

9 Add Tenor, Bass (all unison) *mp* *p*

SA Christ our God to earth de - scend_ eth, our full hom-age to de - mand.

TB *mp* *p*

14 Tenor/Bass unison *mp*

TB 2. King of kings, yet born of_ Ma - ry, as of old on earth he_

The musical score is written for Soprano/Alto (SA) and Tenor/Bass (TB) voices, with piano accompaniment. It is in 4/4 time and B-flat major. The tempo is marked 'Mysterious' with a quarter note equal to 58 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8, with the SA part singing the first line of the text. The piano accompaniment features a simple harmonic structure with a bass line that moves in parallel motion with the vocal line. The second system contains measures 9 through 14, where both SA and TB parts sing the second line of the text. The piano accompaniment continues with a similar harmonic structure, featuring a bass line that moves in parallel motion with the vocal lines. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

2 17 *mp* Soprano/Alto unison

SA Lord of lords in hu - man_ ves-ture; in the Bod-y and the_

TB stood,

21 *mf* Soprano/Alto divide

SA Blood He will give to all the faith - ful His own self for heav'n - ly_

TB the Bod-y and the *mf* Blood to all the faith - ful, for_ heav'n-ly

25 *mp* *p* 3. Rank on rank the host of_ heav - en

SA food. 3. Rank on rank_ the host of heav - en

TB *mp* food. *p* *mp* 3. Rank_ on rank the host of heav - en

29 spreads its van-guard on the way, the Light of Light de - scend -

SA spreads its van-guard on the way. As the Light of Light de-scend -

TB spreads its van - guard on the way, as the Light of Light, de - scend-eth

33 -eth the realms of end - less day, that the pow'rs of hell may van - ish

SA -eth of end-less day, that the pow'rs of hell may van - ish

TB from the realms of end - less day, end-less day, may van - ish,

37 as the dark-ness **poco rit. A tempo** **molto rit.**

SA as the dark-ness clears a - way.

TB dark-ness clears a - way.

mp *mf* *f*

41 **Broadly** (♩=54) *f* *Descant: Soprano Only*

SA 4. The six winged ser - aph;

ATB *f* *Melody: Alto/Tenor/Bass Only* 4. At his feet the six - winged ser - aph; cher - u - bim with sleep - less -

f

44

SA cher - u - bim with sleep-less eye veil their fac - es to the

ATB eye veil their fac - es to the Pres - ence,

47

SA Pres - ence, as with cease-less voice they cry, "Al - le - lu - ia!" rit.

ATB as with cease-less voice they cry, "Al - le - lu - ia, al - le - lu - ia!"

51

A tempo *Soprano/Alto divide* *p* "Al - le - lu - ia, al - le - lu - ia. *mp* Lord Most High." rit.

Tenor/Bass unison *p* "Al - le - lu - ia, al - le - lu - ia, *mp* Lord Most High, *mp* Most High."

ATB "Al - le - lu - ia, al - le - lu - ia, *mp* Lord Most High."