



Lost in the Fifties Tonight

(In the Still of the Night)

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SATB/ Duet arrangement by
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Orchestral Bells

T Sx

P

5

1. Close your eyes ba - by, fol-low my heart;— call on the mem -ries—

F A/F Bb

8

1 We'll let the mag-ic— take us a - way,—

2 here in the dark.— We'll let the mag-ic— take us a - way,—

Gm7(b5) F G(add9)

P

11

1

back to the fee - lin's__ we shared when they__ played...__

2

back to the fee - lin's__ we shared when they__ played...__

P

Gm⁷ C⁷

The musical score is for two voices (1 and 2) and piano (P). It is in 6/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The melody for both voices is identical, starting on a whole note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and ending on a half note G3. The lyrics are 'back to the fee - lin's__ we shared when they__ played...__'. The piano accompaniment consists of two staves. The right hand starts with a whole note chord of G2, Bb2, and D3, followed by eighth notes E3, F3, G3, A3, Bb4, and C5. The left hand starts with a whole note chord of G2 and Bb2, followed by eighth notes C3, D3, E3, and F3. The score includes dynamic markings 'Gm⁷' and 'C⁷' above the piano staves. The piece ends with a double bar line and repeat dots.

13 (34)

1 in the still of the night. Hold me

2 in the still of the night. Hold me

S In the still of the night, dar - ling

A In the still of the night, dar - ling

S/A In the still of the night, dar - ling

T/B In the still of the night, dar - ling

T In the still of the night, dar - ling

B In the still of the night, dar - ling

P F Dm

The musical score is written for a choir and piano. The vocal parts (Soprano 1, Soprano 2, Soprano, Alto, Soprano/Alto, Tenor/Bass, Tenor, Bass) are in a low register, using bass clefs. The piano part is in a higher register, using a grand staff (treble and bass clefs). The lyrics are 'in the still of the night. Hold me' and 'In the still of the night, dar - ling'. The piano part features chords F and Dm.

16 (37)

1 dar - ling, hold me tight. Oh,

2 dar - ling, hold me tight. Oh,

S hold me tight

A

S/A hold me tight

T/B

T

B

P B $\flat$ C

18 (39)

1 shoo doop, shoo - by doo, shoo doop shoo, **so**

2 shoo doop, shoo - by doo, shoo doop shoo, so

S doop, shoo doo, shoo be do, doop, shoo doo, shoo be do,

A

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

T

B

P F F/E Dm Dm/C

20 (41) 2nd Time To Coda, p. 6

1 real, _____ so _____ right, lost in the fifties to-

2 real, _____ so _____ right, lost in the fifties to-

S doop, shoo doo, shoo be do, doop, shoo doo, shoo be do,

A

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

T

B

P B $\flat$ C7

22 Tenor Saxophone

T Sx

1

night.

2

night.

P

F A⁷ B^b

25

T Sx

1

2. These pre-cious hours we know can't sur-vive,—

C⁷ F A/F

P

28

1

but love's all that mat - ters_____ while the past is a - live._____

B^b Gm⁷(b⁵)

P

30

1

Now and for al - ways, 'til time__ dis-ap-pears__ we'll hold each oth - er__ when-

2

Now and for al - ways 'til time__ dis-ap-pears__ we'll hold each oth - er__ when-

F G(add9) Gm⁷

P

33

D.S. al Coda, p. 3, ms. 13(34)

1

ev - er__ we hear...

2

ev - er__ we hear...

C⁷

P

Tenor Saxophone

Coda

night.

night.

F

44

T Sax

A⁷ B^b

P

47

T Sax

1

shoo doop, shoo - by doo,

2

S

shoo doop, shoo - by doo,

A

shoo doop, shoo - by doo,

S/A

shoo doop, shoo - by doo,

T/B

T

B

P

C⁷

F

1/10/26

1 shoo doop, shoo - by doo, shoo doop, shoo - by doo,

2 shoo doop, shoo - by doo, shoo doop, shoo - by doo,

S shoo doop, shoo - by doo, shoo doop, shoo - by doo,

A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T shoo doop, shoo - by doo, shoo doop, shoo - by doo,

B shoo doop, shoo - by doo, shoo doop, shoo - by doo,

P Dm Bb

51 1. go to m. 52 above 2.

1 shoo doop, shoo - by doo, shoo - by, doo - by doo. So

2 shoo doop, shoo - by doo, shoo doop, shoo - by doo,

S shoo doop, shoo - by doo, shoo doop, shoo - by doo,

A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T shoo doop, shoo - by doo, shoo doop, shoo - by doo,

B shoo doop, shoo - by doo, shoo doop, shoo - by doo,

P *C*⁷ *C*⁷

1/10/26

56

1 real, so right.

2

S shoo doop, shoo - by doo - by doo.

A shoo doop, shoo - by doo - by doo.

S/A shoo doop, shoo - by doo - by doo.

T/B

T

B

P

B♭maj9 F⁶/C Gm7 F

3'25.2"