

Lost in the Fifties Tonight *(In the Still of the Night)*



*Words & Music by Mike Reid,
Troy Seals, & Fred Parris
SATB/ Duet arrangement by
Thomas L. DeBusk*



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Orchestral Bells

T Sx

P

5

2

1. Close your eyes ba - by, fol-low my heart; call on the mem-'ries.

P

8

1

We'll let the mag-ic take us a - way,

2

here in the dark. We'll let the mag-ic take us a - way,

P

11

1 back to the fee - lin's we shared when they played...

2 back to the fee - lin's we shared when they played...

P Gm7 C7

13

1 in the still of the night. Hold me

2 in the still of the night. Hold me

S/A In the still of the night, dar - ling

T/B

P F Dm

16

1 dar - ling, hold me tight. Oh,

2 dar - ling, hold me tight. Oh,

S/A hold me tight

T/B Bb C

P

18

1 — shoo doop, shoo - by doo, shoo doop shoo, so

2 — shoo doop, shoo - by doo, shoo doop shoo, so

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

P F F/E Dm Dm/C

20 **2nd Time To Coda, p. 6** Tenor Saxophone

T Sx

1

2

real, _____ so _____ right, **lost in the fif-ties to-night.**

real, _____ so _____ right, **lost in the fif-ties to-night.**

S/A

shoo doop, shoo-by doo, shoo doop, shoo - by doo,

T/B

P

B \flat C 7 F

23

T Sx

P

A 7 B \flat C 7

26

1

2. These pre-cious hours we know can't sur-vive, _____ but love's all that mat-ters _____

P

F A/F B \flat

29

1 while the past is a - live.____ Now and for al - ways, 'til time__ dis-ap-pears

2

P *Gm7(b5)* Now and for al - ways *F* 'til time__ *G(add9)* dis-ap-pears

D.S. al Coda, p. 3, ms. 13(34)

32

1 we'll hold each oth - er__ when - ev - er__ we hear...

2 we'll hold each oth - er__ when - ev - er__ we__ hear...

P *Gm7* *C7*

34 **Coda**

T Sax

1 night.

2 night.

P *F* *A7*

37

T Sax

Bb C7

P

39

1

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

2

S/A

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

F Dm

P

41

2nd time to p. 8, m. 55 1. go to m. 52 above

1

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

2

S/A

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

Bb C7

P

43

1
shoo - by, doo - by doo. So real, so

2
shoo - by, doo - by doo. So real, so

S/A
shoo doop, shoo - by doo, shoo doop, shoo - by doo - by

T/B
shoo doop, shoo - by doo, shoo doop, shoo - by doo - by

P
C7

45

1
right.

2
right.

S/A
doo.

T/B
doo.

P
Bbmaj9 F6/C Gm7 F