

Lost in the Fifties Tonight

(In the Still of the Night)



*Words & Music by Mike Reid,
Troy Seals, & Fred Parris
SATB/ Duet arrangement by
Thomas L. DeBusk*



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Orchestral Bells

T Sx

P

5

2

1. Close your eyes ba - by, fol-low my heart; call on the mem-'ries

F A/F F A/F Bb

8

1

2

We'll let the mag-ic take us a - way, here in the dark. We'll let the mag-ic take us a - way,

Gm7(b5) F G(add9)

P

11

1 back to the fee - lin's we shared when they played...

2 back to the fee - lin's we shared when they played...

P Gm⁷ C⁷

13 (34)

1 in the still of the night. Hold me

2 in the still of the night. Hold me

S/A In the still of the night, dar - ling

T/B In the still of the night, dar - ling

P F Dm

16 (37)

1 dar - ling, hold me tight. Oh,

2 dar - ling, hold me tight. Oh,

S/A hold me tight

T/B B $\flat$ C

P

18 (39)

1 shoo doop, shoo - by doo, shoo doop shoo, so

2 shoo doop, shoo - by doo, shoo doop shoo, so

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

P F F/E Dm Dm/C

20 (41) **2nd Time To Coda, p. 6** Tenor Saxophone

T Sx

1

2

real, _____ so _____ right, lost in the fif-ties to-night.

real, _____ so _____ right, lost in the fif-ties to-night.

S/A

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

Bb C7 F

P

23

T Sx

P

A7 Bb C7

26

1

2. These pre-cious hours we know can't sur-vive, but love's all that mat-ters _____

F A/F Bb

P

29

1 while the past is a - live.____ Now and for al - ways, 'til time__ dis-ap-pears

2

Now and for al - ways 'til time__ dis-ap-pears

P Gm7(b5) F G(add9)

D.S. al Coda, p. 3, ms. 13(34)

32

1 we'll hold each oth - er__ when - ev - er__ we hear...

2 we'll hold each oth - er__ when - ev - er__ we hear...

P Gm7 C7

43 Coda

T Sax

1 night.

2 night.

P F A7

46

T Sax

Bb C7

P

48 (52)

1

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

2

S/A

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

F Dm

P

50 (54)

2nd time to p. 8, m. 55 1. go to m. 52 above

1

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

2

S/A

shoo doop, shoo - by doo, shoo doop, shoo - by doo,

T/B

Bb C7

P

55

1 shoo - by, doo - by doo. So real, so

2 shoo - by, doo - by doo. So real, so

S/A shoo doop, shoo - by doo, shoo doop, shoo - by doo - by

T/B shoo doop, shoo - by doo, shoo doop, shoo - by doo - by

P C7

57

1 right.

2 right.

S/A doo.

T/B doo.

P Bbmaj9 F6/C Gm7 F