

20th Century-Fox captures all the beauty and rapture of the most passionate love story of the year! The true story of the fascinating Eurasian and the American correspondent...in each other's arms they found a love that defied 5,000 years of tradition!

WILLIAM HOLDEN • JENNIFER JONES

Love is a Many-Splendored Thing

PRODUCED BY BUDDY ADLER • DIRECTED BY HENRY KING • SCREEN PLAY BY JOHN PATRICK
MAGNETIC STEREOGRAPHIC SOUND

LONDON TRADE SHOW

RIALTO THEATRE
TUESDAY, OCTOBER 11th,
at 10.30 a.m.

A 20th CENTURY-FOX
CINEMASCOPE
PICTURE IN WONDERFUL COLOUR



Lyrics by Paul Francis Webster
Music by Sammy Fain
Arranged by Mark Hayes

Love is a Many-Splendored Thing

for S.A.T.B. voices and piano

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Moderately slow (♩ = 102)

Chord progression for the first system: Eb/Bb Eb+/Bb Cm/Bb Bbm7 A9(b5) Abmaj9 Gm7 Eb/G Bb(add9)/C Cm7

4

S/A *f* Love is a man - y

T/B *f*

P *f*

Chord progression for the second system: Fm7 Ab/Bb Eb Bb(add4)/D Cm

7

S/A splen - dored thing. It's the A - pril rose that on - ly grows in the

T/B

P

Chord progression for the third system: Gm7 Bbm7 Eb7(b9) Abmaj7 Fm7

11 *mf* 3

S/A ear - ly spring. Love is na - ture's way of giv - ing a

T/B *mf*

P *mf*

Cm Fm Fm/Eb

15

S/A rea - son to be liv - ing, the gold - en crown that makes a man a

T/B

P

Fm6/Ab G7 G7(b9omit5) G7 Cm C(sus4) Eb/Bb Cm/Bb D7/A Am7 D7

19

S/A king. Once on a high and

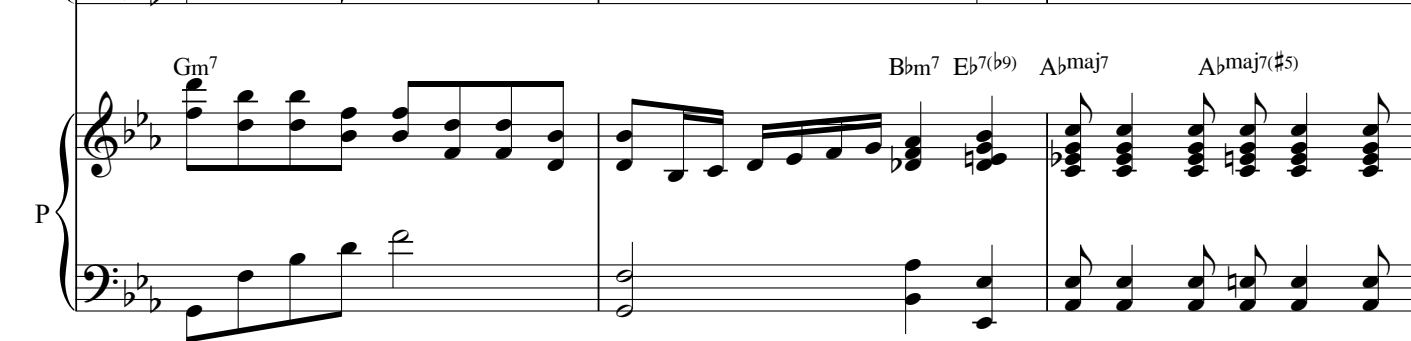
T/B

P *cresc.* *f*

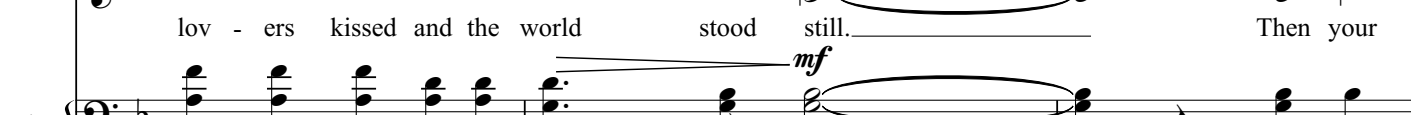
Gmaj7 Bb7 Ab/Bb Bb7 Eb Bb/D Cm

S/A 
wind - y hill, in the morn - ing mist two

T/B 
wind - y hill, in the morn - ing mist two

P 
Gm7 Bbm7 Eb7(b9) Abmaj7 Abmaj7(#5)

S/A 
lov - ers kissed and the world stood still. Then your

T/B 
lov - ers kissed and the world stood still. Then your

P 
Fm/Ab Bb7/Ab Gm7 C9 Gm7 C7(b9)

S/A 
fin - gers touched my si - lent heart and taught it how to

T/B 
fin - gers touched my si - lent heart and taught it how to

P 
Fm Fm7/Eb Dø7 G+7(b9) G7(b9) C7(#5) C7 F#9 F7

32 5

S/A { *f* sing. Yes, true love's a man-y splen-dored thing.

T/B { *f*

P { *f* $A\flat m^6$ $E\flat/B\flat$ Cm Fm^7 $A\flat/B\flat$ $B\flat^7(b^9)$ $E\flat$

36 *mf* $D\flat(add^9)$ $C\flat maj^7$ $A\flat/B\flat$ $Gm/B\flat$ $A\flat/B\flat$ $B\flat$ $B\flat/C$ Am^7/C

41 *rit.* *a tempo* *f* Love is a man - y

S/A { Love, yes love is a man - y splen - dored thing.

T/B { *f* Yes, love yes

P { *rit.* *f a tempo* $B\flat maj^7/C$ C F Gm/F F Gm/F C/E Dm $E^7(b^9)$ Am

45

S/A *mf*

It's the A - pril rose that on - ly grows in the ear - ly spring. Love is

T/B *mf*

P *mf*

Cm7 Eb/F F7 Bbmaj7 Gm7 Dm

50

S/A

na - ture's way of giv - ing a rea - son to be liv - ing, the

T/B

P

Gm Gm7/F Gm/E A7(sus4) Gm6/A A+7(b9) A7(b9)

54

T/B *rit.*

gold - en crown that makes a man a king.

P *cresc.* *rit.*

Dm Dm/C E/B A(sus4)/B E/G# E Amaj7 C7 Bb/C C7

58 *f* *a tempo* *mf*

S/A *f* *mf*

Once on a high and wind - y hill, in the morn-ing mist two

T/B *f* *mf*

P *f* *a tempo* *mf*

F *C/E* *Dm* *Am* *Cm7* *E♭/F* *F* *B♭maj7*

63

S/A lov - ers kissed and the world stood still. Then your fin - gers touched my

T/B

P *Gm7* *F/A B♭* *Am7* *D9* *C/D D7(b9)* *Gm* *Gm/F*

67

S/A si - lent heart and taught it how to sing. Yes, true love's

T/B

P *Em7(b5)* *A+7(b9)* *A7(b9)* *D7(#5)* *D7* *G6%* *G7* *B♭m6/D* *F/C* *Dm*

71

S/A *f*
a man - y splen-dored thing. *rit.* Yes,

T/B *f*

P *Gm7 C9/G Gm7 Bb/C C#o7 Dm C Bm7(b5) Dm Dm/C Bbm6*
rit. f

75 **Slightly slower** (♩ = 86) *rit.* **Broadly** (♩ = 80)

S/A true love's a man - y splen - dored thing, man - y splen - dored

T/B

P *F/C Am/C Dm Gm7 C9/G Gm7 Bb/C C7(b9) F Gm/F F Gm/F Am/F*
rit.

79 *ff rit. a tempo rit. a tempo*

S/A thing, true love.

T/B *ff*

P *Db/F Eb/F Db/F F*
rit. ff a tempo