



My God Is Good

Chorus: Traditional
Words & Music for vv. 1-3
by Thomas L. DeBusk

SATB

1 ♩ = 85 Em⁷/G D Bm⁷ D

6 (22)

S *God is so good. God is so good. God is so

A *God is so good. God is so good. God is so

B

11 (27)

S good, He's so good to me. 1.

A good, He's so good to me. 1. When my

B

*Rehearsal/Performance Note: Tastefully enhance red melody notes. Carefully subordinate black harmony notes.

2 14

A

eyes are filled with sor - row, and my heart be-gins to

B

17

A

S one small truth I know! I cling to: I know that God, my God is

A fail, I know that God, my God is

B

Unison

Unison

Unison

Harmony

Melody

Harmony

21

S good. 2. Temp - tors beck - on me to sa - vor temp - ral tastes to soothe my

A good. 2. Temp - tors beck - on me to sa - vor temp - ral tastes to soothe my

B

Melody

Harmony

Harmony

33 3

S *Harmony*
 tongue. But my soul thrives on this one mor-sel: I know that God, my God is good. 3. Can I

A *Harmony*
 tongue. But my soul thrives on this one mor-sel: I know that God, my God is good. 3. Can I

B *Melody*

38

S *Harmony*
 know when dark-ness threat-ens there's a bright - er Morn-ing

A *Melody*
 know when dark-ness threat-ens there's a bright - er Morn-ing

B *Harmony*

41

S *Melody* *Harmony*
 Star? Yes, through the still and qui - et mid-night I know that

A *Harmony* *Harmony*
 Star? Yes, through the still and qui - et mid-night I know that

B *Melody*

44

S *Harmony*
God— my God is good. God is so good. God is so

A *Melody*
God— my God is good. God is so good. God is so

B *Harmony*

The musical score for measures 44-48 features three vocal parts and piano accompaniment. The Soprano (S) and Alto (A) parts have lyrics: "God— my God is good. God is so good. God is so". The Bass (B) part is labeled "Harmony". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

49

S
good. God is so good, I know that God— my God is good.

A *Harmony*
good. God is so good, He's so good, my God is good.

B *Melody*
I know that God— my God is good.

The musical score for measures 49-53 continues the vocal parts and piano accompaniment. The Soprano (S) part has lyrics: "good. God is so good, I know that God— my God is good." The Alto (A) part has lyrics: "good. God is so good, He's so good, my God is good." The Bass (B) part is labeled "Melody" and has lyrics: "I know that God— my God is good." The piano accompaniment continues with chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

8^{vb}