

Words by E. Y. Harburg

Over the Rainbow

Music by Harold Arlen
Arr. Thomas L. DeBusk

E♭ = 100

A♭/E♭

2

E♭maj⁷

3

Fm⁷ B♭⁷ E♭ E⁹⁷

4

5

Sheet music for the first section of "Over the Rainbow". The vocal line starts with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe a world full of hope and magic.

Solo When all the world is a hope-less jum-bl-e and the rain-drops tum-bl-e all a - round, Hea - ven

Fm⁷

B♭⁷(b⁹)

E♭

E♭

A♭/E♭

9

The vocal line continues with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe a magical lane opening up to a skyway.

o-pens a ma - gic lane. When all the clouds dar-ken up the sky-way, there's a

E♭maj⁷

Dm⁷ G⁷

Cm

A♭⁷

F⁹

Fm⁷/B♭

14

The vocal line continues with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe a rainbow highway leading from a window pane.

rain - bow high-way to be found, lead - ing from your win - dow pane

E♭

Fm⁷/B♭

E♭

E♭⁹

Fm⁷/B♭

B♭⁷

The vocal line continues with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe a place behind the sun, just a step beyond the rain.

20 E♭⁶ Cm⁷ Gm 21 E♭⁷ 22 A♭ A♭maj⁷ A♭⁷ 23 Gm⁷ E♭ Gm⁷ G⁹ 24 A♭⁶ A♭m⁶

Piano accompaniment line for the first section of the song.

Chorus Some - where o - ver the rain-bow way up high, there's a

25 E♭/B♭ C⁷(b⁹) 26 F⁷ Fm/B♭ B♭⁷ 27 E♭ Fm⁷ B♭⁷(b⁹) 28 E♭⁶ Cm⁷ 29 Gm E♭⁷

The vocal line continues with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe a land heard of once in a lullaby.

land that I heard of once in a lul - la - by. Some - where o - ver the rain-bow

30 A♭ A♭maj⁷ A♭⁷ 31 Gm⁷ E♭ Gm⁷ G⁹ 32 A♭⁶ A♭m⁶ 33 E♭/B♭ C⁷(b⁹) 34 F⁷ Fm/B♭ B♭⁷

The vocal line continues with a melodic line in E♭ major. The piano accompaniment consists of simple chords. The lyrics describe skies being blue and dreams coming true.

skies are blue, and the dreams that you dare to dream real-ly do come

2 E♭

35 Fm/E♭ 36 37 B♭⁷/E♭ E♭⁶ 38

39 B♭ A♭ E♭ B♭⁷ 40 E♭ 41 F♯^o

42 Fm⁶ F^{7(b9)} 43 Fm^{7/B♭} B♭^{9(#5)} 44 E♭⁶ Cm⁷ 45 Gm 46 E♭⁷ A♭ A♭maj⁷ A♭⁷ 47 Gm⁷ E♭ Gm⁷ G^o

48 A♭⁶ A♭m⁶ 49 E♭/B♭ 50 C^{7(b9)} 51 F⁷ Fm/B♭ B♭⁷ 52 1. E♭ B♭⁹ B♭^{7(b9)} 52 2. E♭⁶ B♭⁷

53 E♭ 54 Fm⁷ 55 B♭⁷ 56 E♭⁶