

Ride the Morning Winds

TOM FETTKE
Accompaniment by
Joseph Linn & T. F.
SATB voicing by
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GRACE HAWTHORNE

(Ps. 139)

$\text{♩} = 85$ *Freely, expressively* *mp*

SA *mp* The fran-tic pace of chang-ing pow'rs, Where

TB *mp* 1. A fright-'ning place, this world of ours;

P *mp* Fm Eb/F Fm Eb/F

5 $\text{♩} = 96$ *mf*

SA no one plays fa - mil-iar roles, But in these days one prom-ise holds: 1,3. I can

TB *mf*

P Fm Eb⁷/F Fm Eb⁷/F Fm Eb⁷/F Fm Eb Db Bbm⁷ Cm Fm

9 (53) *In tempo, steady* there.

SA ride the morn-ing winds and You are there, You are there. I can sail the wid - est

TB

P *mf* Bbm⁷ Eb⁹ Db/Eb Eb⁷ Ab Bbm⁷

Measures 16-20: notes in parentheses w/lyrics in italics 2nd time only.

14 (58) there. Oo ah

SA seas and You are there, You are there. I can find the dark-est night and You are

TB

P Eb⁹ Db/Eb Eb⁷ Ab Gb/Ab Ab⁷ Db Eb/Db

f

19 (63) Oh, Lord, I can

SA there. Oh, Lord, I can nev-er be lost from You. 2. De -

TB

P C⁷(sus4) C⁷ Fm Fm⁹/Eb Db Bbm/Db Ab/Eb Eb(sus4)/Bb Eb⁷ Ab(add2) Ab

mp

2nd Time To Coda

25 **Slower** ♩ = 85

SA ci-sions rise that must be made; I com-pro-mise so debts are paid. It's all too much, I could-n't cope; But

TB

P Fm Eb/F Fm Eb⁷/F Fm Eb⁷/F Fm Eb⁷/F

mp

28 $\text{♩} = 98 \text{ a tempo}$ *mf* In tempo, steady

SA with Your touch I find new hope. 2. I can ride the morn-ing winds and You are

TB

P *Fm Eb Db Bbm⁷ Cm Fm Bbm⁷ Eb Db/Eb Eb⁷*

33

SA there. I can sail the wid - est seas and You are there.

TB

P *Ab Bbm⁷ Eb Db/Eb Eb⁷ Ab*

38 *f*

SA I can find the dark-est night and You are there. Oh, Lord, I can

TB *f*

P *Gb/Ab Ab⁷ Db Eb/Db C⁷(sus4) C⁷ Fm Fm⁹/Eb Db⁷ Bbm⁷/Db*

rit. **Slightly slower** ♩ = 85 **mp** **Freely**

SA 43 nev-er be lost from You. 3. Please search me now and know my heart; Then

TB

P *mf* **Freely** *mp*

Ab/Eb Eb(sus4)/Bb Eb7 Ab(add2) Ab Fm Eb/F

SA 48 show me how to do my part, To walk the way You'd have me go. And if I stray, Lord, still I

TB

P Fm Eb7/F Fm Eb7/F Fm Eb7/F Fm Eb Db Bbm7 Cm

D.S. al Coda ♩ = 98 **I still know** *mf*

SA 51 know, 3. I can I still know *mf*

TB

P know, Fm

Coda

lost from You.

Ab7(sus4)/Bb Eb7 Ab(sus4) Ab

mp