

Softly

&

Tenderly



Words by Will L. Thompson

Music by Raymond Brown

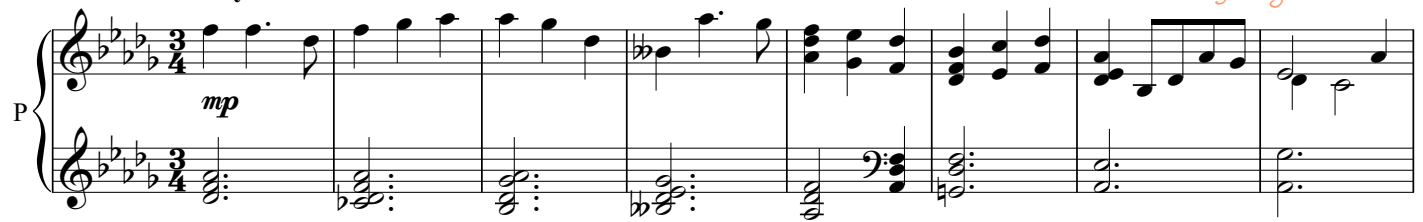
Arranged by Tom Fettke

Softly and Tenderly

Words by Will L. Thompson
Music by Raymond Brown
Arranged by Tom Fettke

Freely

P



9 Expressively ♩ = 88
mp

S
Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me.

A
Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me.

T
Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me.

B
Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me.

P



16

S
— See on the por - tals He's wait - ing and

A
— See on the por - tals He's wait - ing and

T
— See on the por - tals He's wait - ing and

B
— See on the por - tals He's wait - ing and

P



20 3

S watch - ing, Watch - ing for you and for me. *cresc.*

A watch - ing, Watch - ing for you and for me. *cresc.*

T watch - ing, Watch - ing for you and for me. *cresc.*

B watch - ing, Watch - ing for you and for me. *cresc.*

P *cresc.*

24 *mf*

S Come home, come home. You who are

A *mf* Come home, come home. You who are

T *mf* Come home, come home. You who are

B *mf* Come home, come home; You who are

P *mf*

4 30

S wear - y, come home. Ear - nest - ly, ten - der - ly

A wear - y, come home. Ear - nest - ly, ten - der - ly

T wear - y, come home. Ear - nest - ly, ten - der - ly

B wear - y, come home. Ear - nest - ly, ten - der - ly

P

35

S Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* **rit.** *mp* **a tempo**

A Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

T Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

B Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

P **rit.** **a tempo** *mp*

40 5

S — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

A — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

T — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

B — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

P

46

S you and for me? — Why should we lin - ger and heed not His

A you and for me? — Why should we lin - ger and heed not His

T you and for me? — Why should we lin - ger and heed not His

B you and for me? — Why should we lin - ger and heed not His

P

6 52

S *cresc.* *poco accel.*
 mer - cies, Mer - cies for you and for me?

A *cresc.*
 mer - cies, Mer - cies for you and for me?

T *cresc.*
 mer - cies, Mer - cies for you and for me?

B *cresc.*
 mer - cies, Mer - cies for you and for me?

P *cresc.* *poco accel.*

57 ♩ = 92 *mf* *more intense*

S *mf*
 Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me.

A *mf*
 Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me.

P *mf* ♩ = 92 *more intense*

64

S
Shad-ows are gath-'ring, death's night is com-ing, Com-ing for you and for

A
Shad-ows are gath-'ring, death's night is com-ing, Com-ing for you and for

T
mf Shad-ows are gath-'ring, death's night is com-ing, Com-ing for you and for

B
mf Shad-ows are gath-'ring, death's night is com-ing, Com-ing for you and for

P

71

S
me, _____ for me. _____ *cresc.* *rit.* *n.b.* *f* *Tempo I soaring* Oh, for the

A
me, _____ for me. _____ *cresc.* *n.b.* *f* Oh, for the

T
me, _____ for me. _____ *cresc.* *n.b.* Oh, for the

B
me, _____ for me. _____ *cresc.* *n.b.* *f* Oh, for the

P
cresc. *rit.* *f* *Tempo I ♩ = 88*

S
won - der-ful love He has prom - ised, Prom-ised for you and for me!_____

A
won - der-ful love He has prom - ised, Prom-ised for you and for me!_____

T
won - der-ful love He has prom - ised, Prom-ised for you and for me!_____

B
won - der-ful love He has prom - ised, Prom-ised for you and for me!_____

P

83 *mf* *cresc.*

S
Though we have sinned, He has mer - cy and par - don, Par - don for you and for me._____

A
mf *cresc.*
Though we have sinned, He has mer - cy and par - don, Par - don for you and for me._____

T
mf *cresc.*
Though we have sinned, He has mer - cy and par - don, Par - don for you and for me._____

B
mf *cresc.*
Though we have sinned, He has mer - cy and par - don, Par - don for you and for me._____

P

mf *cresc.*

90 *rit.* *f a tempo* 9

S
Come home, come home;

A
Come home, come home;

T
Come home, come home;

B
Come home, come home;

P
rit. *a tempo*
f

95 *mf*

S
You who are wear - y, come home. Ear - nest - ly,

A
mf
You who are wear - y, come home. Ear - nest - ly,

T
mf
You who are wear - y, come home. Ear - nest - ly,

B
mf
You who are wear - y, come home. Ear - nest - ly,

P
mf

10

100

rit. *slower mf* *more rit.* *mp*

S ten - der-ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

A ten - der-ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

T ten - der-ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

B ten - der-ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

P *mf*

105

$\text{♩} = 88$ *a tempo* *rit.* *p slowly*

S home, _____ come home." *p*

A home, _____ come home." *p*

T home, _____ come home." *p*

B home, _____ come home." *p*

P *mp* *rit.* *p slowly* *pp*