

*Softly*

*&*

*Tenderly*



*Words by Will L. Thompson*

*Music by Raymond Brown*

*Arranged by Tom Fettke*

# Softly and Tenderly

Words by Will L. Thompson  
Music by Raymond Brown  
Arranged by Tom Fettke

**Freely**

Piano *mp*

9 ***mp* Expressively**

S. *mp* Soft - ly and ten - der-ly Je - sus is call - ing, Call - ing for you and for

A. *mp* Soft - ly and ten - der-ly Je - sus is call - ing, Call - ing for you and for

T. *mp* Soft - ly and ten - der-ly Je - sus is call - ing, Call - ing for you and for

B. *mp* Soft - ly and ten - der-ly Je - sus is call - ing, Call - ing for you and for

Expressively ♩ = 88

Pno.

15

S. me. See on the por - tals He's wait - ing and

A. me. See on the por - tals He's wait - ing and

T. me. See on the por - tals He's wait - ing and

B. me. See on the por - tals He's wait - ing and

Pno.

S. watch - ing, Watch - ing for you and for me. *cresc.*

A. watch - ing, Watch - ing for you and for me. *cresc.*

T. watch - ing, Watch - ing for you and for me. *cresc.*

B. watch - ing, Watch - ing for you and for me. *cresc.*

Pno. *cresc.*

S. *mf* Come home, come home. You who are

A. *mf* Come home, come home. You who are

T. *mf* Come home, come home. You who are

B. *mf* Come home, come home; You who are

Pno. *mf*

4 30

S. wear - y, come home. Ear - nest - ly, ten - der - ly

A. wear - y, come home. Ear - nest - ly, ten - der - ly

T. wear - y, come home. Ear - nest - ly, ten - der - ly

B. wear - y, come home. Ear - nest - ly, ten - der - ly

Pno.

35

S. Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* **rit.** *mp* **a tempo**

A. Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

T. Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

B. Je - sus is call - ing, Call - ing, "Oh sin - ner, come home." *dim.* *mp*

Pno. *rit.* **a tempo** *mp*

40 5

S. — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

A. — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

T. — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

B. — Why should we tar - ry when Je - sus is plead - ing, Plead - ing for

Pno.

46

S. you and for me? — Why should we lin - ger and heed not His

A. you and for me? — Why should we lin - ger and heed not His

T. you and for me? — Why should we lin - ger and heed not His

B. you and for me? — Why should we lin - ger and heed not His

Pno.

6 52

S. *cresc.* *poco accel.*  
 mer - cies, Mer - cies for you and for me?

A. *cresc.*  
 mer - cies, Mer - cies for you and for me?

T. *cresc.*  
 mer - cies, Mer - cies for you and for me?

B. *cresc.*  
 mer - cies, Mer - cies for you and for me?

Pno. *cresc.* *poco accel.*

57  $\text{♩} = 92$  *mf* *more intense*

S. *mf*  
 Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from

A. *mf*  
 Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from

Pno.  $\text{♩} = 92$  *mf* *more intense*

S. me. Shad-ows are gath- 'ring, death's night is com- ing, Com- ing for

A. me. Shad-ows are gath- 'ring, death's night is com- ing, Com- ing for

T. *mf* Shad-ows are gath- 'ring, death's night is com- ing, Com- ing for

B. *mf* Shad-ows are gath- 'ring, death's night is com- ing, Com- ing for

Pno.

S. you and for me, for me. *cresc.* *rit.* *n.b.*

A. you and for me, for me. *cresc.* *n.b.*

T. you and for me, for me. *cresc.* *n.b.*

B. you and for me, for me. *cresc.* *n.b.*

Pno. *rit.* *cresc.*

Tempo I  
*f* soaring

75

S. Oh, for the won - der-ful love He has prom - ised, Prom-ised for you and for me!\_\_\_\_\_

A. Oh, for the won - der-ful love He has prom - ised, Prom-ised for you and for me!\_\_\_\_\_

T. Oh, for the won - der-ful love He has prom - ised, Prom-ised for you and for me!\_\_\_\_\_

B. Oh, for the won - der-ful love He has prom - ised, Prom-ised for you and for me!\_\_\_\_\_

Tempo I ♩ = 88

Pno. *f*

82

S. *mf* Though we have sinned, He has mer - cy and par - don, Par - don for

A. *mf* Though we have sinned, He has mer - cy and par - don, Par - don for

T. *mf* Though we have sinned, He has mer - cy and par - don, Par - don for

B. *mf* Though we have sinned, He has mer - cy and par - don, Par - don for

Pno. *mf*



88 *cresc.* **rit.** **f a tempo** 9

S. you and for me. Come home, come home;

A. you and for me. Come home, come home;

T. you and for me. Come home, come home;

B. you and for me. Come home, come home;

Pno. *cresc.* **f**

94 **mf**

S. You who are wear - y, come home. Ear - nest - ly,

A. You who are wear - y, come home. Ear - nest - ly,

T. You who are wear - y, come home. Ear - nest - ly,

B. You who are wear - y, come home. Ear - nest - ly,

Pno. **mf**

100

*rit.* *slower mf* *more rit.* *mp*

S. ten - der - ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

A. ten - der - ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

T. ten - der - ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

B. ten - der - ly Je - sus is call - ing, Call - ing, "Oh, sin - ner, come *mp*

Pno. *rit.* *slower mf* *more rit.* *mp*

105

$\text{♩} = 88 \text{ a tempo}$  *rit.* *p slowly*

S. home, come home."

A. home, come home."

T. home, come home."

B. home, come home."

Pno.  $\text{♩} = 88 \text{ a tempo}$  *rit.* *slowly p pp*