

# *Somewhere, My Love*



*Words by Paul Francis Webster  
Music by Maurice Jarre  
Arranged by Thomas L. DeBusk*

# Somewhere,

## My Love

Words by Paul Francis Webster  
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Moderate Waltz ♩ = 110

Piano accompaniment (P) for measures 1-8. Chords: Gm, D/A, Cm, G, Cm/Eb.

Piano accompaniment (P) for measures 9-16. Chords: B<sup>o</sup>/F, Cm/Eb, G<sup>7(b9)</sup>/A<sup>b</sup>, Am, D/A.

Vocal melody (1) and piano accompaniment (P) for measures 17-24. Chords: G, G/B, B<sup>b</sup>, Am, D<sup>7</sup>.  
 1. Some - where, my love, there will be songs to sing,  
 3. You'll come to me out of the long a - go,

Piano accompaniment (P) for measures 17-24. Chords: G, G/B, B<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>.

Vocal melody (1) and piano accompaniment (P) for measures 25-32. Chords: Am, D<sup>7</sup>, Am, D<sup>7</sup>, G.  
 al - though the snow co- vers the hope of spring.  
 warm as the wind, soft as the kiss of snow.

Piano accompaniment (P) for measures 25-32. Chords: Am<sup>7</sup>, D<sup>7</sup>, Am, D<sup>7</sup>, G.

33 (81) G G/B B $\flat$ ° Am<sup>7</sup> D<sup>7</sup> 3

1 2. Some - where a hill blos-soms in green and gold,  
4. 'Til then, my sweet think of me now and then.

2

P

**2nd Time To Coda**  
(p. 4, m. 94)

41 (89) Am<sup>7</sup> D<sup>7</sup> Am D<sup>7</sup> G

1 and there are dreams all that your heart can hold.  
God speed my love, 'til you are

2

P

48 C Am<sup>7</sup> D<sup>7</sup> G/B

1 Hmm. Some - day we'll meet a - gain, my love,

2

P

4 56 G B $\flat$  F B $\flat$

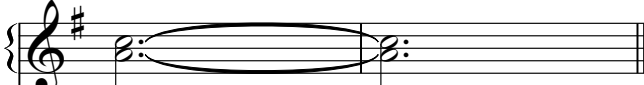
1 {    
Hm. some - day, when - ev - er the spring breaks

2 {    
some - day, when - ev - er the spring breaks

P {    
G B $\flat$  F B $\flat$

**D.S. al Coda**  
(p. 2, m. 17/65)

63 D7

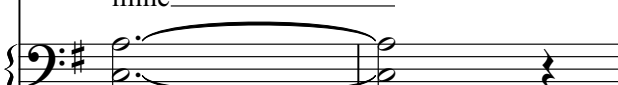
1 {    
through.

2 {    
through.

P {    
D7

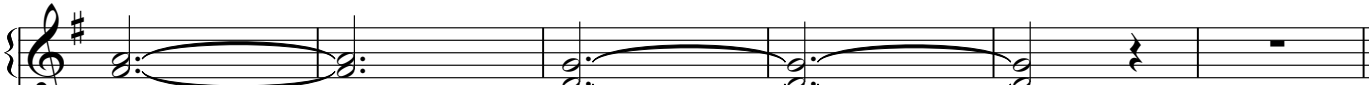
**Coda**

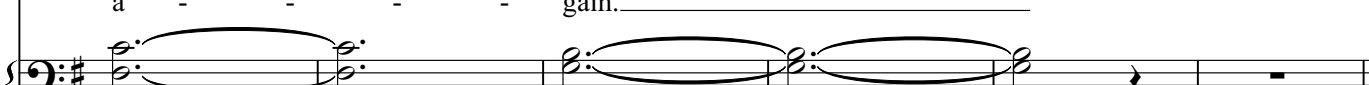
   
mine

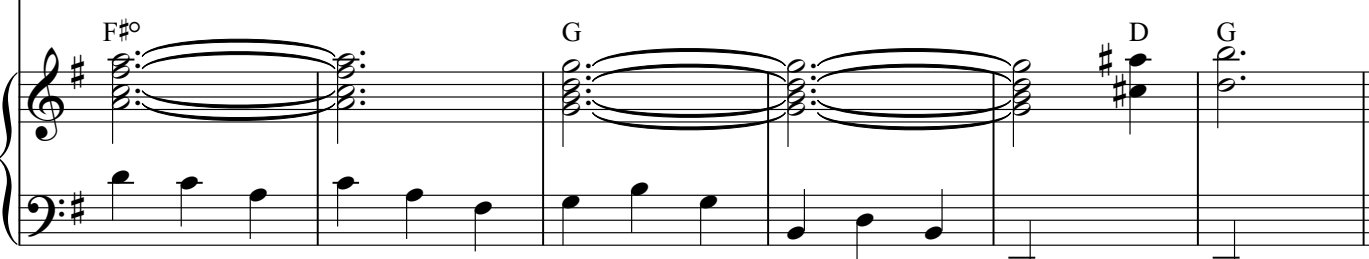
   
mine

   
Am D7

96 G

1 {    
a - - - gain.

2 {    
a - - - gain.

P {    
F# $^{\circ}$  G D G