

# The Sound of Music/ You'll Never Walk Alone



Words by Oscar Hammerstein II  
Music by Richard Rogers  
Arranged by James Harris

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♩ = 90

S *F* *C7*  
My day in the hills has come to an end, I know. A

A

S *F* *G♭*  
star has come out to tell me it's time to go.

A

T *C7* *F* *C7* *F*  
But deep in the dark green shadows are voices that urge me to stay.

Pno. *legato*

T *Fm6* *E♭* *C7* *F*  
So I pause and I wait and I listen for one more sound, For one more love-ly thing that the

B  
So I pause and wait listen for one more sound, For love-ly thing that the

Pno.

17 Gm C7 F rit. F<sup>9</sup> a tempo

T hills might say. The hills are a-live with the sound of

B hills are a - live with the sound of

Pno. rit. a tempo

22 E/F F6 Bb/D C7

S Oo. With songs they have sung for a thou-sand years. The

A Oo. for a thou-sand years.

T mu - sic, oo.

B mu - sic, oo.

Pno.

28 F<sup>9</sup> E/F

S hills fill my heart with the sound of mu - sic.

A ...hills fill my heart with mu - sic.

Pno.

31 F/A B<sup>b</sup>/D C<sup>6</sup> C<sup>7</sup> F

S My heart wants to sing ev - 'ry song it hears.

A My heart wants to sing the song it hears.

Pno.

B<sup>b</sup> B<sup>b</sup>°7 F/A F/C B<sup>b</sup> B<sup>b</sup>°7

T My heart wants to beat like the wings of the birds that rise from the lake to the

B My heart will sing like birds rise from the

Pno.

39 F/A F/C B $\flat$  B $\flat$ <sup>o7</sup> F/A F/C G<sup>7</sup>/D D $\flat$ <sup>7</sup>(b<sup>5</sup>) C F/A

T  
trees. Heart sighs chime from a church bell's breeze.

B  
trees. My heart wants to sigh like a chime that flies from a church on a breeze.

Pno.

B $\flat$  B $\flat$ <sup>o7</sup> F/A F/C B $\flat$  B $\flat$ <sup>o7</sup>

S  
to laugh like a brook when it trips and falls o - ver stones in its

Pno.

47 F/A F/C Dm Dm<sup>6</sup> Am Dm G<sup>7</sup> rit. C

S  
way, to sing through the night like a lark who is learn-ing to pray.

A  
to sing through the night like a lark who is learn-ing to pray.

Pno.

- A tempo

C<sup>7</sup> F<sup>9</sup> E/F F%

S I go to the hills when my heart is lone - ly lone-ly, I know I will hear

A I go to the hills when my heart is lone - ly I know I'll hear

T I go to the ah, \_\_\_\_\_ heart is lone ah, \_\_\_\_\_ I know I will hear

B go to the hills when my heart is lone - ly \_\_\_\_\_ I know I will hear\_

57 B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> F/C

S what I've heard be - fore. \_\_\_\_\_ My heart will be blessed

A I've heard be - fore. \_\_\_\_\_ My heart will be blessed

T I've heard be - fore. \_\_\_\_\_ My heart will be blessed

B what I've heard be - fore. \_\_\_\_\_ My heart will be blessed

61 B<sup>b</sup>ma<sup>7</sup>/D C<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> Am/C C<sup>7</sup> F

S with the sound of mu - sic \_\_\_\_\_ And I'll sing once more.

A the sound of song \_\_\_\_\_ And I'll sing once more.

T the sound of song \_\_\_\_\_ And I'll sing once more.

B the sound of song \_\_\_\_\_ I'll sing \_\_\_\_\_ once \_\_\_\_\_ more.

♩ = 100

Piano accompaniment for the first system. The right hand features a melodic line with chords: Dm/F, F, Dm, D<sup>ø7</sup>, Dm/F, F, C/E, Ab<sup>+</sup>, F/C, G<sup>13</sup>/D, C/G. The left hand provides a steady bass accompaniment. Lyrics in red italics are: *(the hills are a - live... the hills are a - nev - er walk a - lone.*

Vocal parts for the second system. Soprano (S) and Tenor (T) parts have lyrics: *...head up high.* Alto (A) part has lyrics: *When you walk through a storm, hold your head up high. And don't be a - fraid of the*. Piano accompaniment continues with chords: G/B, F/A, C/G. The piano part includes a red underline under the first few notes of the right hand.

Vocal parts for the third system. Soprano (S) and Tenor (T) parts have lyrics: *...dark.* Alto (A) and Bass (B) parts have lyrics: *dark. At the end of the storm is a gold - en*. Piano accompaniment continues with chords: G, Gm, Dm/F, Bb, F. The piano part includes a red underline under the first few notes of the right hand.

84 Dm B $\flat$ /D Am/C Gm/B $\flat$  F/A E/G $\sharp$

A sky, And the sweet sil - ver song of a lark.

T sky, And the sweet sil - ver song of a lark.

Pno.

88 C $^7$ /G F F $^{\circ}7$  C/E Fm $^6$  C/G

S Walk on through the wind, walk on through the rain, tho' your dreams be

A — Walk on through the wind, walk on through the rain, tho' your dreams be

T — Walk on through the wind, walk on through the rain, tho' your dreams be

B Walk on through the wind, walk on through the rain, tho' your dreams be

Pno.



94 Em F G7/F C/E E+ F D7/F#

S tossed and blown. Walk on, with hope in your heart, and you'll

A tossed and blown. Walk on, with hope in your heart, and you'll

T tossed and blown. Walk on, with hope in your heart, and you'll

B tossed and blown. Walk on, with hope in your heart, and you'll

Pno.

101 C/G E+ Fmaj7 F#7(b5) Em/G G/F C/E E+ F G9 C Em Fmaj7 F/G Cmaj7 C7

S ne - ver walk a - lone. You'll ne - ver walk a - lone.

A nev - ver walk a - lone. You'll ne - ver walk a - lone.

T nev - ver walk a - lone. You'll ne - ver walk a - lone.

B ne - ver walk a - lone. You'll ne - ver walk a - lone.

Pno.

110 C/E G(add4)/D Am E+ D7 G7/D Dm7 D/F# C/G E+

S Walk on, walk on, with hope in your heart, and you'll ne - ver

A Walk on, walk on, with hope in your heart, you'll ne - ver

T Walk on walk on, with hope your heart, you'll ne - ver\_\_

B Walk on walk on, with hope your heart, you'll ne - ver

116 Fmaj7 F#7(b5) Em/G G/F C/E Cmaj7(#5) F G9 C(add4)/F Dm/F C

S walk a - lone.\_\_\_\_\_ You'll ne - ver walk a - lone.\_\_\_\_\_

A walk a - lone.\_\_\_\_\_ You'll ne - ver walk a - lone.\_\_\_\_\_

T walk a - lone.\_\_\_\_\_ You'll ne - ver walk a - lone.\_\_\_\_\_

B walk a - lone.\_\_\_\_\_ You'll ne - ver walk a - lone.\_\_\_\_\_ 5'11.9"