



Words & music by
Robert Wright & George Forrest
for Broadway musical, *Kismet*,
based on a theme
by Alexander Borodin
found in his opera, *Prince Igor*



Stranger in Paradise

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based on a theme
by Alexander Borodin

Gently (♩ = 94)

80

P

8^{va}

ff

80

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a dynamic marking of *ff*. The tempo is marked 'Gently' with a quarter note equal to 94 beats per minute. A rehearsal mark '80' is placed above the staff. A dashed line labeled '8^{va}' spans the first two measures of the introduction.

5

2

Take my hand, I'm a stran - ger in par - a - dise,

Gm Fmaj7

Detailed description: This block shows the first line of the song. It includes a vocal line (marked '2') and a piano accompaniment (grand staff). The lyrics are 'Take my hand, I'm a stran - ger in par - a - dise,'. The piano part features chords Gm and Fmaj7. The tempo 'Gently' and the rehearsal mark '80' are also present.

8

2

all lost in a won - der - land, a stran - ger in par - a - dise.

F⁶ Bbm⁶ C⁹ F⁶

Detailed description: This block shows the second line of the song. It includes a vocal line (marked '2') and a piano accompaniment (grand staff). The lyrics are 'all lost in a won - der - land, a stran - ger in par - a - dise.' The piano part features chords F⁶, Bbm⁶, C⁹, and F⁶. The tempo 'Gently' and the rehearsal mark '80' are also present.

12

1

If I stand star - ry - eyed, that's a dan - ger in par - a - dise

F⁷ Gm⁷ C⁹ Fmaj7 8^{va}1

Detailed description: This block shows the third line of the song. It includes a vocal line (marked '1') and a piano accompaniment (grand staff). The lyrics are 'If I stand star - ry - eyed, that's a dan - ger in par - a - dise'. The piano part features chords F⁷, Gm⁷, C⁹, and Fmaj7, ending with an 8^{va}1 marking. The tempo 'Gently' and the rehearsal mark '80' are also present.

16

1

for mor - tals who stand be - side _____ an an - gel like you.

F⁶ Gm⁷ Bbm⁶ C⁹ F

20

1

Take my hand, _____ I'm a stran - ger in par-a-dise, all lost in a won - der - land, _____

Oo. Oo.

Gm Fmaj⁷ F⁶

25

1 — a stran-ger in par-a-dise. If I stand star-ry-eyed, that's a dan-ger in

2 — a stran-ger in par-a-dise. If I stand star-ry-eyed, that's a dan-ger in

S/A — Oo.

T/B — Oo.

Bbm⁶ C⁹ F⁶ F⁷ Gm⁷ C⁹

30

1 par-a-dise for mor-tals who stand be-side an an-gel like you.

2 par-a-dise for mor-tals who stand be-side an an-gel like you.

S/A — Oo.

T/B — Oo.

Fmaj⁷ F⁶ Gm⁷ Bbm⁶ C⁹ F

35

1 I saw your face _____ and I as - cend - ded _____ out of the com - mon - place _____

2 I saw your face _____ and I as - cend - ded _____ out of the com - mon - place _____

S/A I saw your face _____ and I as - cend - ded _____ out of the com - mon - place _____

T/B I saw your face _____ and I as - cend - ded _____ out of the com - mon - place _____

Db⁷ Gb⁹ Gb Ebm⁶

41

1 _____ in - to the rare. _____ Some - where in space _____ I hang sus -

2 _____ in - to the rare. _____ Some - where in space _____ I hang sus -

S/A _____ in - to the rare. _____ Some - where in space _____ I hang sus -

T/B _____ in - to the rare. _____ Some - where in space _____ I hang sus -

F⁷ Bbm A⁹ F#m C# A⁷ E#m⁷ A⁷/G

1

pend - ed un - til I know _____ there's a chance that you care.

2

S/A

pend - ed un - til I know _____ there's a chance that you care.

T/B

Dmaj9 D6 Gm7 C9 Fmaj7

1

Won't you an-swer the fer-vent prayer _____ of a stran-ger in par-a-dise? Don't send me in

2

Won't you an-swer the fer-vent prayer _____ of a stran-ger in par-a-dise? Don't send me in

T/B

D7(b9) Gm7 C9 Fmaj7 8va1 F6

56

1
dark de - spair from all that I hun-ger for. But o - pen your

2
dark de - spair from all that I hun-ger for. But o - pen your

S/A
dark de - spair from all that I hun-ger for. But o - pen your

T/B
dark de - spair from all that I hun-ger for. But o - pen your

Gm7 Bbm6 C9 F

60

1
an - gel's arms to the stran - ger in par - a - dise

2
an - gel's arms to the stran - ger in par - a - dise

S/A
an - gel's arms to the stran - ger in par - a - dise

T/B
an - gel's arms to the stran - ger in par - a - dise

G7/B C9/Bb Am7

63

1 and tell him that he need be _____ a stran-ger no more.

2 and tell him that he need be _____

D7(b9) Gm7 Bbm6 C9 F D7(b9) Gm7

69

1 a stran - ger no more. , a stran - ger no more. *rit.*

2 a stran - ger no more. , a stran - ger no more. *rit.*

S/A a stran - ger no more. *rit.*

T/B a stran - ger no more. *rit.*

Bbm6 C9 F *rit.*

A tempo

73 *Db* *F* *Bbm6* *rit.* *pp*

3'15.3"