

The Music of the Night

from THE PHANTOM OF THE OPERA

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: The tempo indication marked is for reference only. This arrangement should constantly be moving ahead, then slowing down according to the musical phrases and lyrics. Keep all accompaniment parts legato throughout. E.L.

Duration: ca. 4:50

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Andante (♩ = ca. 66)

Sop. only
p

Soprano
Alto

Tenor
Bass

Piano


p legato

D A/D D A/D D A/D

height - ens each sen - sa - tion; dark - ness stirs and wakes im - ag - i - na - tion.

D A/D D A/D G/D A/D

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

 Rhythm parts available digitally
(syn, gtr, b, dm)
halleonard.com/choral



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Si - lent - ly the sen - ses a - ban - don their de - fen - ses.

pp Oo, Oo, oo. oo.

pp Oo, oo.

G D G D

7

rall.

rall.

rall.

G C G D/A Em/A F#m/A

9

12 *a tempo*
Unis. *p*

Slow - ly, night un - furls its splen - dour; grasp it,
a tempo Unis. *p*

gent - ly, night un - furls its splen - dour; sense it,

D A/D D A/D D A/D

p a tempo

12

Turn your face a - way from the
 trem - u - lous and ten - der. Turn a - way

G A G D

15

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing
 from the day,

G D G C G

17

light and lis - ten to the mu - sic of the night. Close your

Unis. mp Unis. mp

D/A G/A A7 D

19

22 *accel.* **Purge your**
 eyes *accel.* and sur - ren - der to your dark - est dreams! **Purge your**

mp accel. C F

thoughts of the life you knew be - fore!
 thoughts of the life you knew be - fore! **Close your**

B^b E E⁷

rall. e decresc. *div.* *p*
 eyes let your spir - it start to soar and you'll
rall. e decresc. *p*

A A⁷ D *L.H.* *p*

rall. e decresc.

30 *a tempo*
Unis. *p*

live as you've nev - er lived be - fore. Soft - ly, deft - ly,
a tempo
Unis. *p*

Soft - ly, — deft - ly,
N.C. D A/D
pp
p legato a tempo

mu - sic shall ca - ress you. Hear it, feel it, se - cret - ly pos - sess you.

mu - sic shall ca - ress you. Hear it, — feel it, se - cret - ly pos - sess you.
D A/D D A/D G A

O - pen up your mind, let your fan - ta - sies un - wind in this
Oh, — oh, —

G D G D

dark-ness which you know you can - not fight, the dark-ness of the mu - sic of the

rall.

oo,

rall.

G C G D/A G/A A⁷

rall. e cresc.

36

night.

a tempo

40

f *accel.*

Let your mind start a jour - ney through a

a tempo *f* *accel.*

D C

f a tempo *mp accel.*

39

leave all thoughts of the world you knew be -

strange, new world; leave all thoughts of the world you knew be -

F B^b

41

fore. *rall. e cresc.*

fore. Let your soul take you where you long to *rall. e cresc.*

E E7 A A7 *rall. e cresc.*

43

ff *div.* *mp* *molto rit.*

ff be! *mp* *molto rit.* On - ly then can you be - long to me.

D N.C. *ff* *molto rit.* *mp*

45

48 *a tempo* *Unis. mp*

a tempo *Unis. mp*

Float - ing, sweet in - tox - i - ca - tion. Touch me

fall - ing, sweet in - tox - i - ca - tion. trust me,

D A/D D A/D D A/D *mp a tempo*

48

Let the dream be - gin, let your
 sa - vour each sen - sa - tion. Let the dream,

G/D A/D G D

51

dark-er side give in to the pow-er of the mu-sic that I write,
 side give in, the
 Unis. Unis.

G D G C G D/A

53

pow-er of the mu-sic of the night.

rall. **57** a tempo **f**

G/A A⁷ D A/D D A/D

rall. a tempo **ff**

56

rall. a tempo

59

You a - lone can make my song take flight,

poco rit. mf

Ah poco rit. mf

G D G C G D/A

mf poco rit.

62

rall. Unis. mp

help me make the mu - sic of the night.

rall. Unis. mp

Lento pp

pp

ppp

8^{va}

65