

# The Water Is Wide



Adapted by Thomas L. DeBusk  
from a duet arrangement of  
*The Water is Wide* by Mark Hayes  
w/additional violin by Thomas L. DeBusk

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Words: Isaac Watts  
Adapted by Thomas L. DeBusk  
from a duet arrangement of  
*The Water is Wide* by Mark Hayes  
w/add'l violin by Thomas L. DeBusk

Slowly, with feeling (♩ = ca. 56)

Violin I

Piano

8 *poco rit.* *a tempo*

P. I

1. The wa-ter is wide, I can-not cross o'er. Nei-ther have I the wings to

P. II

1. The wa-ter is wide, I can-not cross o'er. Nei-ther have I the wings to

Vln. I

Pno.

*poco rit.* *a tempo*

15

P. I

fly. Build me a boat that can car-ry two, and both shall row,

P. II

fly. Build me a boat that can car-ry two, and both shall row,

Vln. I

Pno.

*mf* *mp*

22

P. I  
my true love and I. 2. A ship there

P. II  
my true love and I.

Vln. I  
*f*

Pno.

27

P. I  
is and she sails the seas.

P. II  
2. A ship there is she sails the

Pno.

30

P. I  
She's lad - en deep, as deep can be.

P. II  
seas. She's lad - en deep, as deep can

Pno.

4

34

P. I

*mf*

But not so deep \_\_\_\_\_ as the love I'm in, and I know not

P. II

*mf*

be. But not so deep \_\_\_\_\_ as the love I'm in,

Pno.

*mf*

*mp*

39

P. I

if \_\_\_\_\_ I sink or swim.

P. II

I know not if I sink or swim.

Pno.

*mf*

*poco rit.* *a tempo*

44

P. I

*f*

3. I leaned my back \_\_\_\_\_ a - gainst a young oak, think-ing it

P. II

*f* *ff*

3. I leaned my back \_\_\_\_\_ a - gainst a young oak, think-ing it

Vln. 1

*poco rit.* *a tempo*

Pno.

*f*

49 *poco rit.* *ff* *a tempo* 5

P. I  
 were a trust-y tree; but first it bend - -

P. II  
 were a trust-y tree; but first it bend - -

Vln. I  
*ff* *fff*

Pno.  
*poco rit.* *a tempo* *ff*

54 *mf* *rit.* *mp* **Slower**

P. I  
 - ed and then it broke; thus did my love

P. II  
 - ed and then it broke; thus did my love

Vln. I  
*rit.* **Slower**

Pno.  
*mf* *p* *mp*

Slowly (♩ = ca. 84)

6

P. I. *p* prove false to me. 4. O love is

P. II. *p* prove false to me.

Vln. I

Pno. *p*

64 **Freely**

P. I. *mp* hand - some and love is fine, bright as a jewel when first it's

P. II. *p* 4. O love is hand-some. and love is fine, bright as a jewel *mp*

Pno. *pp* *mp*

70

P. I. *f* new; but love grows old and wax-es cold

P. II. *f* when first it's new; but love grows old, but love grows old and wax - es cold *mp*

Pno. *poco rit.* *f a tempo* *mp*

76 *mp* *p* *poco rit.* *a tempo* 7

P. I  
and fades a - way like the morn-ing dew.

P. II  
and fades a - way.

Pno.  
*poco rit.* *a tempo*  
*p*

81

P. I  
Like the morn-ing dew, morn-ing dew.

P. II  
it fades a - way, morn-ing

Vln. I  
*mp*

Pno.

86

P. I  
It fades a - way, it fades a -

P. II  
dew. like the morn - ing dew

Vln. I  
*8va*

Pno.

8 90

P. I  
way, it fades a - way like the morn - ing dew it fades a -

P. II  
it fades a - way, morn - ing dew

Vln. I

Pno.

94

P. I  
way like the morn - ing dew.

P. II  
like the morn - ing dew.

Vln. I

Pno.

*rit.* *a tempo* *rit.*

*pp* *ppp*