

Then Sings My Soul

Words & music
by Stuart K. Hine
Choral setting
by Mary McDonald

Slow, unhurried (♩=58)

pedal harmonically

The piano introduction is in 4/4 time, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. A triplet of eighth notes appears in the right hand in the second measure.

5

T/B *p* 1. O LoRd, **my** God! when **I** in awe-some won - deR con-sid - eR

The T/B vocal line begins with a rest, then enters in measure 5 with a half note '1. O' and a quarter note 'LoRd, my God!'. The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

8

T/B all the worlDs **Thy** hands have **made,** **I** see the staRs, **I** heaR the roll-ing

The T/B vocal line continues with 'all the worlDs Thy hands have made, I see the staRs, I heaR the roll-ing'. The piano accompaniment remains consistent with the previous system.

11

S/A *mp* When thro' the

T/B *mp* thun - deR, **Thy** pow'R thro' - out *p* the u - ni - veRse dis - played.

The S/A vocal line enters in measure 11 with 'When thro' the'. The T/B vocal line continues with 'thun - deR, Thy pow'R thro' - out the u - ni - veRse dis - played.'. The piano accompaniment features chords in the right hand and a steady eighth-note accompaniment in the left hand.

14

S/A *mp* woods and for-est **glades** I wan - deR, and **heaR** the biRds sing sweet-ly in the
 When thro' the woods I wan - deR, the biRds sing

T/B *mp*

P *mp*

17 *cresc. poco a poco*

S/A trees, when I look **down** from lof-ty **moun-tain** gran - deuR, and **heaR** the

T/B

P *cresc. poco a poco*

20 *a tempo* *poco rit.* *f*

S/A brook and **feel** the gen - tle_ breeze. Then sings **my soul,** **my_Sav-ioR**

T/B *f*

P *poco rit.* *a tempo*

23

S/A *mf*
 God to Thee: *mf* how great Thou aRt, *mf* how great Thou aRt! Then sings my
 Thou aRt,

T/B

P

26

S/A *mf*
 soul my Sav-ioR God, to Thee: *mf* how great Thou aRt, *mf* how great Thou

T/B

P *mf*

30

S/A *mp*
 aRt, *mp* how great Thou aRt! *mp* 2. And when I think that God, His Son not
 how great, how great Thou aRt!

T/B

P *mp*

34 *cresc.*

S/A *cresc.*

T/B

P *cresc.*

spar - ing, sent Him to die, I scaRce can take it in, that on the

37 *mf*

S/A *mf*

T/B

P *mf*

cross, my buR-den glad-ly beaR - ing, He bled and died to take a - way_ my

40 *rit.* *f a tempo*

S/A *rit.* *f a tempo*

T/B

P *rit.* *f a tempo*

sin. When Christ shall come with shout of ac - cla-ma-tion and take me

43

S/A home, what joy shall fill my heart! Then I shall bow in humble adoration, and there pro-

T/B

P

47 *molto rit. a tempo*

S/A claim, "My God, how great Thou art!" Then sings my soul, my Sav-ior

T/B

P *mf*

50

S/A God, to Thee; how great Thou art, how great Thou art! Then sings my

T/B

P

53

S/A *soul* *my_Sav-ioR* God, to— Thee; *how great Thou aRt,* *how great Thou*

T/B

P

57

S/A *aRt!* *How great Thou aRt!* *how great Thou_____*

T/B

P

60

S/A *ff* *aRt!* *How great Thou aRt!* *molto rit.*

T/B *ff*

P *ff* *molto rit.*

3/18/26

8^{vb}

8^{vb}

4'15.9"

8^{vb}