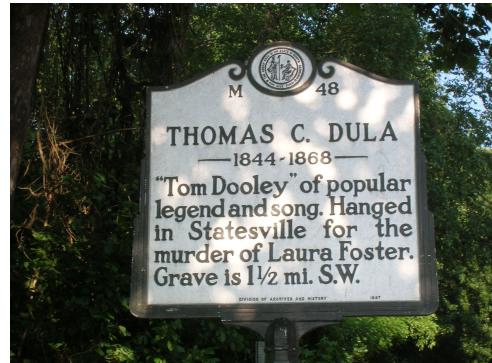
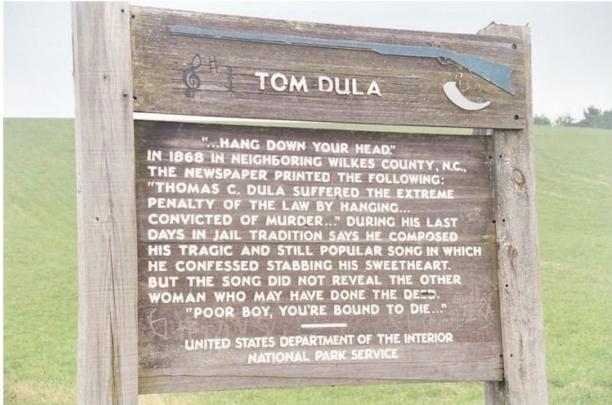


Tom Dooley



Laura Foster

Murdered on 25 May 1865

In the pre-dawn hours, the pregnant 22-year-old sneaked out of her father's home in Wilkes County, North Carolina and rode away on his horse. Next day, the horse came home without her. In early September, her decomposing body was found in a shallow grave; she had been stabbed through the heart. Her fiancé, Confederate Army veteran Thomas C. Dula, was convicted of her murder, lost on appeal, and was hanged on 1 May 1868.

**Traditional Appalachian Folk Song
Vocal Arrangement
by Thomas L. DeBush**

Tom Dooley (258)

G $\text{♩} = 64$

Traditional
Appalachian Folk Song
Vocal Arrangement by
Thomas L. DeBusk

Performance Notes—Chorus: Sing the chorus before v. 1, then after vv. 2, 4, and 5. The first three times through the chorus, a soloist does the melody while all others "oo" softly on all three lines (H, M, and L). The last time through the chorus (after v. 5), T/B sing melody m. 5, 6; S/A sing melody m. 7, 8; all voices sing melody m. 9, 10; lone soloist sings melody m. 11, 12. Mark your music below to reinforce these directions.

5 *Chorus*

9

Performance Notes—5 Verses: All sections have the same words. Red words & notes on the "M" line are melody. Notes on the "H" line are *mostly* (but not always) a higher harmony; notes on the "L" line are *mostly* a lower harmony. When the "H" line has 2 notes, pick one. The rhythm of the melody varies between verses. This printing prioritizes brevity over precision, so mark your score to enhance clarity. Sections trade the (lead) as marked. (Key: U=all in unison; S=soprano; A=alto; T=tenor; B=bass.) Sections not on the melody harmonize with words using the "H" or "L" notes. Choose the "H" or "L" line that best fits your voice. Listen and adjust appropriately to ensure that the melody is always prominent. Mark your music.

3

13 *Verses*

H:
 M:
 L:
 G G⁶ G G⁶ G G⁶ D⁷ Am⁷

U 1. Took her on the moun-tain, moon so full and bright, took her on the
 B 2. Dug a grave four feet long, dug it three feet deep took her by the
 A 3. This time to - mor - row, reck-on where you'll be? Had-n't been for
 T 4. Take down your old vio - lin play it all you please, at this time to-
 S 5. This time to - mor - row, reck-on where you'll be? In some lone - ly

18

H:
 M:
 L:
 D⁷ Am⁷ D⁷ G

moun-tain and stabbed her with a knife.
 road-side and tramped it with your feet.*
 Gray - son you'd - a been in Ten - nes - see.
 mor - row it - ll be no use to thee.*
 val - ley a - hang - in' on a white oak tree.*
 *Repeat chorus after vv. 2, 4, & 5.

Last ending

2'26.2"

1/13/26