

When I Survey the Wondrous Cross



Adapted by Thomas L. DeBusk
from a duet arrangement of
The Water is Wide by Mark Hayes
w/additional violin by Thomas L. DeBusk

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Words: Isaac Watts
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The Water is Wide by Mark Hayes
w/add'l violin by Thomas L. DeBusk

Slowly, with feeling (♩ = ca. 56)

Violin I

Piano

8 *poco rit.* *a tempo*

P. I

P. II

1. When I sur - vey _____ the won-drouscross on which the Prince _____ of Glo-ry

1. When I sur - vey _____ the won-drouscross on which the Prince _____ of Glo-ry

Vln. I

Pno.

poco rit. *a tempo*

15

P. I

P. II

died, My rich-est gain _____ I count but loss, and pour con-tempt

died, My rich-est gain _____ I count but loss, and pour con-tempt

Vln. I

Pno.

mf *mp*

22 3

P. I
 on all my pride. 2. For - bid it Lord,

P. II
 on all my pride. 2. For - bid it

Vln. I *f*

Pno.

28

P. I
 that I should boast, Save in the

P. II
 Lord that I should boast,

Pno.

31

P. I
 death of Christ, my God;

P. II
 Save in the death of Christ, my

Pno.

4

34

P. I

mf *mp*

All the vain things that charm me most I sac - ri -

P. II

mf *mp*

God; All the vain things that charm me most

Pno.

mf *mp*

39

P. I

mf *mp*

fice them to His blood.

P. II

mf *mp*

I sac - ri - fice them to His blood.

Pno.

mf

poco rit. *a tempo*

44

P. I

f *ff*

3. See from His head, His hands, his feet, Sor-row and

P. II

f *ff*

3. See from His head, His hands, his feet, Sor-row and

Vln. I

f *ff*

poco rit. *a tempo*

Pno.

f

49 *poco rit.* *ff* *a tempo* 5

P. I
love _____ flow min- gled down; Did e'er such love _____

P. II
love _____ flow min-gled down; Did e'er such love _____

Vln. I
ff *fff* *a tempo*

Pno.
poco rit. *ff*

54 *mf* *rit.* *mp* **Slower**

P. I
_____ and sor-row meet, _____ Or thorns com- pose

P. II
_____ and sor-row meet, _____ Or thorns com- pose

Vln. I
mf *rit.* *8va* **Slower**

Pno.
mf *p* *mp*

Slowly (♩ = ca. 84)

6

59

P. I. *p* so rich a crown? 4. Were the whole

P. II. *p* so rich a crown!

Vln. 1

Pno. *p*

64

Freely

P. I. *mp* realm of na-ture mine, That were a pres - - sent far too_

P. II. *p* 4. Were the whole realm of na-ture mine, That were a pre-sent far too *mp*

Pno. *pp* *mp*

70

P. I. *f* small; Love so a - ma - zing, Love so di - vine,

P. II. *f* small, Love so a - ma - zing, Love so a - ma - zing, so di - vine, love so di -

Pno. *f* *poco rit.* *f a tempo*

75 *mp* *p* *poco rit.* *a tempo* 7

P. I De-mands my soul, my life my all.

P. II vine De-mands my soul, all.

Pno. *mp* *p* *poco rit.* *a tempo*

81

P. I Love so a - ma - zing, Love so di - vine

P. II A - ma-zing love so di -

Vln. I *mp*

Pno.

86

P. I Love so a - ma - zing, Love so a -

P. II vine a - ma - zing love,

Vln. I *8va*

Pno.

8 90

P. I
ma - zing, Love so a - ma - zing so di - vine, De - mands my

P. II
a - ma - zing love, so di - vine,

Vln. I

Pno.

94

P. I
soul, my life, my all.

P. II
my life, my all.

Vln. I

Pno.

rit. *a tempo* *rit.*

pp *ppp*