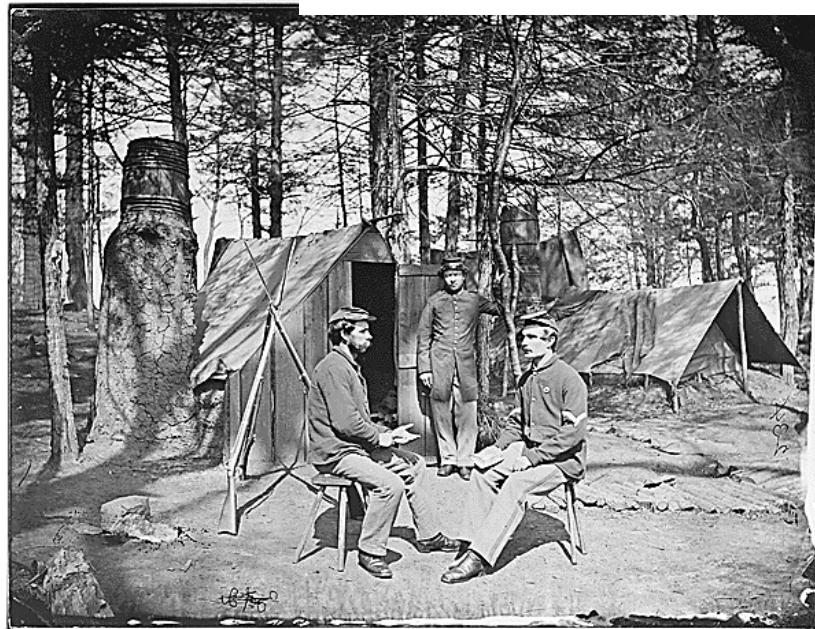


Fantasia on Tenting on the Old Campground, Battle Hymn of the Republic, & When Johnny Comes Marching Home



Words & Music to *Tenting on the Old Campground* by Walter Kittredge
Words to *Battle Hymn of the Republic* by Julia Ward Howe
Words to *When Johnny Comes Marching Home* by Patrick S. Gilmore
Fantasia Arranged by Thomas L. DeBusk

Fantasie on Tenting on the Old Campground, Battle Hymn of the Republic, & When Johnny Comes Marching Home

Words & Music to
 Tenting on the Old Campground
 by Walter Kittredge
 Words to
 Battle Hymn of the Republic
 by Julia Ward Howe
 Words to
 When Johnny Comes Marching Home
 by Patrick S. Gilmore
 Fantasie
 Arranged by Thomas L. DeBusk

Thoughtfully, freely ♩ = 77

rit. - - - - *a tempo*

G F#° G A7 E7 E9 G7 A7 Em7 G

pp *pp* *pp* *mf*

S Oo, oo, oo, Hm.

A Oo, oo, Hm.

T Oo, oo, Hm.

B Oo, oo, oo, We're tent-ing to-night on the

7 C G D7 G *pp* Em7 C Em7 D7

pp *mp*

S — Wear-y hearts, song of home. Oo.

A — Wear-y hearts, song of home. Oo.

T Give us a song to cheer our wear-y hearts, a song of home, and friends we love so

B Give us a song to cheer our wear-y hearts, a song of home, and friends we love so

13 *mp*

S Man-y are the hearts that are wear-y to-night, wish-ing for the war to cease;

A Man-y are the hearts that are wear-y to-night, wish-ing for the war to cease;

T dear. Man-y are the hearts that are wear-y to-night, wish-ing for the war to cease;

B dear. Man-y are the hearts that are wear-y to-night, wish-ing for the war to cease;

Pno. *lightly* Em⁷ G C G C G D A⁷ D D⁷

18 *mf* *mp*

S ma - ny are the hearts that are look-ing for the right to see the dawn of peace.


A ma - ny are the hearts that are look-ing for the right to see the dawn of peace.

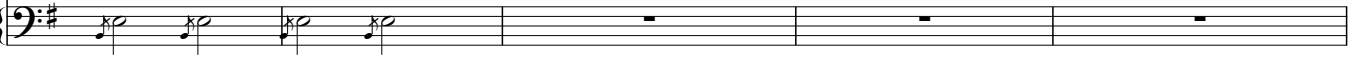
T ma - ny are the hearts that are look-ing for the right to see the dawn of peace.

B ma - ny are the hearts that are look-ing for the right to see the dawn of peace.


Pno. B⁷ Em C G A⁹ D⁷ G *tenderly*


22 **Faster** ♩ = 100

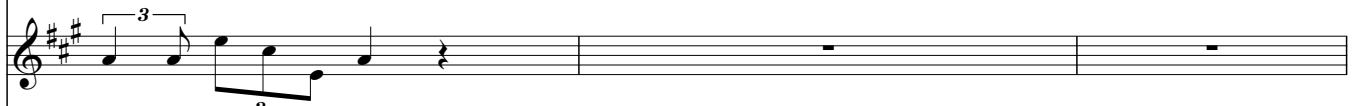
Tpt. 

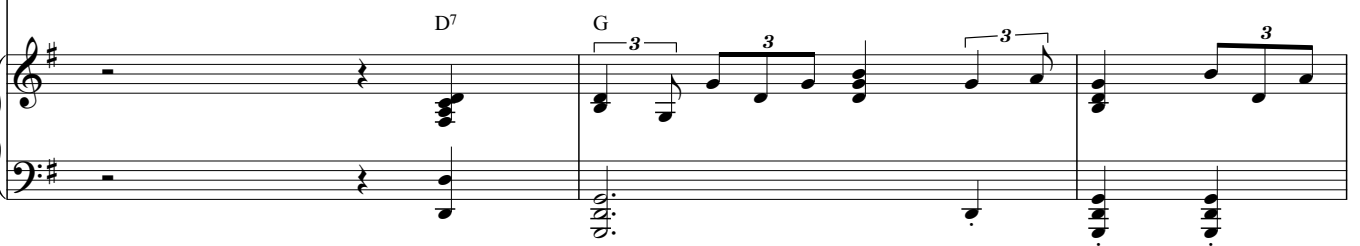
Pno. 

27

T 
I have seen Him in the watch-fires of a hundred circ-ling

B 
I have seen Him in the watch-fires of a hundred circ-ling

Tpt. 

Pno. 
D7 G

S 
They have build-ed Him an al-tar in the eve-ning dews and damps; I can read His right-eous sen-tence by the

A 
They have build-ed Him an al-tar in the eve-ning dews and damps; I can read His right-eous sen-tence by the

T 
camps; I can read His right-eous sen-tence by the

B 
camps; I can read His right-eous sen-tence by the

Pno. 
C G D9 G

33

S dim and flar-ing lamps His day is march-ing on. When

A dim and flar-ing lamps His day is march-ing on. When

T dim and flar-ing lamps His day is march-ing on. When

B dim and flar-ing lamps His day is march-ing on. When

Pno. *B⁷ Em Am G D⁷ G*

38

S John-ny comes march - ing home a-gain, hur - rah, hur-rah! We'll give him a heart - y wel-come then, hur-

A John-ny comes march - ing home a-gain, hur - rah, hur-rah! We'll give him a heart - y wel-come then, hur-

T John-ny comes march - ing home a-gain, hur - rah, hur-rah! We'll give him a heart - y wel-come then, hur-

B John-ny comes march - ing home a-gain, hur - rah, hur-rah! We'll give him a heart - y wel-come then, hur-

Pno. *Em G Em*

41

S
rah, hur - rah! The men will cheer, the boys will shout, the la-dies they will all turn out, and we'll all feel gay when

A
rah, hur - rah! The men will cheer, the boys will shout, the la-dies they will all turn out, and we'll all feel gay when

T
rah, hur - rah! The men will cheer, the boys will shout, the la-dies they will all turn out, and we'll all feel gay when

B
rah, hur - rah! The men will cheer, the boys will shout, the la-dies they will all turn out, and we'll all feel gay when

Pno.
G Bm7 Em Am Em B7 Em D Em B7

45

S
John-ny comes march-ing home... He has sound-ed forth the trum-pet that shall

A
John-ny comes march-ing home... He has sound-ed forth the trum-pet that shall

T
John-ny comes march-ing home... He has sound-ed forth the trum-pet that shall

B
John-ny comes march-ing home... He has sound-ed forth the trum-pet that shall

Pno.
Em B7 Em D7 G

49

S
ne - ver sound re-treat; He is sift - ing out the hearts of men be - fore His judg-ment seat; Oh, be

A
ne - ver sound re-treat; He is sift - ing out the hearts of men be - fore His judg-ment seat; Oh, be

T
ne - ver sound re-treat; He is sift - ing men be - fore His seat! Oh, be

B
ne - ver sound re-treat; He is sift - ing men be - fore His seat! Oh, be

Pno.

C G D⁷

52

S
swift, soul, an - swer! Be ju - bi-lant my feet! Our God is march-ing on.

A
swift, soul, an - swer! Be ju - bi-lant my feet! Our God is march-ing on.

T
swift, my soul to an-swer Him! Be ju - bi-lant my feet! Our God is march-ing on.

B
swift my soul to an-swer Him! Be ju - bi-lant my feet! Our God is march-ing on.

Pno.

G B⁷ Em Am G D⁷ G

56

S
Glo - ry, glo - ry, Glo - ry, glo - ry, — hal - le - lu - jah! Glo - ry, glo-ry, hal-le-

A
Glo - ry, glo - ry, Glo - ry, glo - ry, — hal - le - lu - jah! Glo - ry, glo-ry, hal-le-

T
Glo - ry, glo-ry, hal-le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo-ry, hal-le-

B
Glo - ry, glo-ry, hal-le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo-ry, hal-le-

Pno.
G C G

61

S
lu - jah, His truth is march-ing on.

A
lu - jah, His truth is march-ing on.

T
lu - jah, His truth is march-ing on.

B
lu - jah, His truth is march-ing on. John-ny's march-ing, John-ny's march-ing,

Pno.
G B7 Em7 Am G D7 G 3 3 3

66

S: John - ny's com - ing hal - le - lu - jah!

A: Home, com - ing, home, come, home, com - ing, home, come.

T: home, come, home, come, home, come,

B: John - ny's march - ing, John - ny's march - ing, John - ny's march - ing, John - ny's march - ing,

Pno. *Em* *G* *Em* *G* *B7*

70

S: John-ny's com - ing hal - le - lu - jah, John - ny's com-ing home! Get rea-dy for the Ju-bi-lee, hur-

A: home, com - ing, home, come. home! Get rea-dy for the Ju-bi-lee, hur-

T: come, come, home, come home! Get rea-dy for the Ju-bi-lee, hur-

B: John-ny's march - ing, John-ny's march - ing home! Get rea-dy for the Ju-bi-lee, hur-

Tpt.

Pno. *Em7* *G* *Em*

75

S
rah, hur-rah! We'll give the he - ro three times three, hur - rah, hur - rah! The.

A
rah, hur-rah! We'll give the he - ro three times three, hur - rah, hur - rah! The.

T
rah, hur-rah! We'll give the he - ro three times three, hur - rah, hur - rah! The.

B
rah, hur-rah! We'll give the he - ro three times three, hur - rah, hur - rah! The.

Tpt.

Pno.

G Em G Bm⁷

78

S
laur-el wreath is rea-dy now, to place up-on his loy-al brow, and we'll all feel gay when John-ny comes march-ing home.

A
laur-el wreath is rea-dy now, to place up-on his loy-al brow, and we'll all feel gay when John-ny comes march-ing home.

T
laur-el wreath is rea-dy now, to place up-on his loy-al brow, and we'll all feel gay when John-ny comes march-ing home. Let

B
laur-el wreath is rea-dy now, to place up-on his loy-al brow, and we'll all feel gay when John-ny comes march-ing home. Let

Tpt.

Pno.

Em Am Em Bm⁷ Em D Em B⁷ Em B⁷ Em

82 *mp*

S: Glo - ry, hal - le - lu - jah! *mp* Glo - ry,

A: *mp* Glo - ry, glo - ry, hal - le - lu - jah, Glo - ry, glo - ry, hal - le -

T: love_ and friend - ship on that day, hur - rah, hur-rah! their choic-est trea - sures then dis-play hur-

B: love_ and friend - ship on that day, hur - rah, hur-rah! their choic-est trea - sures then dis-play hur-

Pno. *Em* *G* *Em*

85

S: hal - le - lu - jah! Glo - ry, hal - le -

A: lu - jah, Glo - ry, glo - ry, hal - le -

T: rah, hur - rah! And let each one per-form some part, to

B: rah, hur - rah! And let each one per-form some part, to

Pno. *G* *Bm7* *Em* *Am*

S
lu - jah! His truth is march - ing on.

A
lu - jah, His truth is march - ing on.

T
fill with joy the war - riors heart, and we'll all feel gay when John-ny comes march - ing home,

B
fill with joy the war - riors heart, and we'll all feel gay when John-ny comes march - ing home,

Em Bm7 Em D Em B7 Em B7 Em

Pno.

S
when John - ny comes home!

A
when John - ny comes home!

T
when John - ny comes home!

B
when John - ny comes home!

add few tenors to bass 8va

when John-ny comes march - ing home!

Tpt.

Pno.

Em Bm7 C Bm7

8va

4/16/22 3'56.9"